



2024 Arts & Crafts Department
 Theme: "The Greatest Show in New Mexico"



Rules have changed and are subject to further edits.

DEPARTMENT G
ARTS AND CRAFTS DEPARTMENT

Superintendent
 Michelle Hembree
 Assistant Superintendents
 Vicki Hobson, Nakesha Spear

Volunteers: Anyone interested in volunteering time or expertise before or during the Fair (for example, receiving and displaying entries), please contact the Fair office 575-623-9411.

SCHEDULE OF EVENTS

Friday, September 20th, 9 a.m. – 6 p.m.

- Receive fair entries except BAKING

Saturday, September 21st, 9 a.m. – 6 p.m.


- Receive fair entries except BAKING

Sunday, September 22nd, 1 – 6 p.m.

- Receive fair entries except BAKING

Saturday, September 28th, 9 a.m. – 12 p.m.

- Receive BAKING entries ONLY

FAIR WEEK September 30 – October 5th Hours Open & FAIR WEEK ACTIVITIES 

Monday, September 30th, 12 - 9 p.m.

Tuesday, October 1st, 4 - 9 p.m.

Wednesday, October 2nd, 3 - 9 p.m.

Thursday, October 3rd, 4 - 9 p.m.

Friday, October 4th, 4 - 9 p.m.

Saturday, October 5th, 3 - 9 p.m.

Sunday, October 6th, 1 - 6 p.m.

Please pick up your ribbons, prizes, and entries. No entries will be released before Sunday, October 6, 2024, except at the discretion of the Superintendent. **YOU MUST HAVE YOUR YELLOW CLAIM SHEET TO PICK UP YOUR ENTRY. ENTRIES, EXHIBITS, FURNITURE, AND STRUCTURES NOT CLAIMED AT THIS TIME WILL BECOME THE PROPERTY OF ENMSF TO BE DISPOSED OF AT ITS DISCRETION.**



Everyday...The Arts & Crafts Department volunteers will offer free art projects and a fun Eye Spy Scavenger Hunt w/prize!



Pecos Valley Quilters
 POBox 3734 Roswell, New Mexico 88202-3734
www.pecosvalleyquilters.com

Everyday...Pecos Valley Quilters will provide a fun hands-on activity to "Design Your Own Quilt Block." All the blocks will be sewn together for a community quilt! The quilt will be raffled off later for local causes.



Everyday...Britney Lardner will coordinate a static display of the Agriculture Literacy Program and *The Goat in the Rug* book & classroom project. Infor for teachers will be available. **Wednesday, October 2nd, 3-6pm...**Hands-on weaving demos and instructions by LuAnn Kilday, weaving instructor from Las Cruces, NM.



Everyday...Display of weavings from a special workshop at the Mini Museum on August 24, 2024. Contact the Mini for more info: 575-208-0662



Wednesday, October 2nd, 3-6 pm...Amie Steen, ICAN Nutrition Educator will be on hand to teach and demonstrate valuable healthy nutritional eating and cooking habits.



Wednesday, October 2nd, 3-6 pm...Amy McVay-Tellez, Executive Director, will be on hand to give out information and prizes from the Museum.



Wednesday – Friday, October 2-4th, 4-7 pm... Master Gardeners will be out front of the building with workshops and demos.



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GENERAL INFORMATION

Entry Fees:

Each paying exhibitor will receive (1) one-day pass to the 2024 fair. 18+ years of age: \$10.00 total for as many qualifying entries as you would like to enter. Ex. 1 entry = \$10, 100 entries = \$10. 17 and under: \$5.00 total for as many qualifying entries as you would like to enter.

Entry Requirements:

- A. All entries, except Memorabilia, must be made by a resident of New Mexico. Entries must be entered in the name of the person who made the article.
- B. Entries must have been finished within two **years before** the opening day of the Fair.
- C. All articles entered must be clean and free of stains, odor, and tears.
- D. Any item expected to be displayed/hung on a wall, must be wired to hang (with picture wire). Wire should be hidden. NO sawtooth hangers allowed.
- E. Any article previously entered in the Arts & Crafts Department during Eastern New Mexico State Fair may not be entered and will be disqualified.
- F. Exhibitors can only enter one item per class.
- G. All entries must be received by the date and time stated in the Schedule of Events.
- H. No article may be removed before the closing of the Fair except at the discretion of the Superintendent.
- I. **4-H & FFA EXHIBITORS MAY ENTER** completed projects from the 2 years prior AND duplicate Educational Building entries (Ex. canning, baking, jewelry, photography, etc.). Entries that win a BOS and/or JBOS can then also be added with the qualifying animals in the Livestock Sale. It is up to the exhibitor to follow through with getting winning item(s) to the sale. Exhibitor must be in good standing with ENMSF (Arts & Crafts Superintendent discretion allowed).

Age/Skill Divisions:

ENMSF Arts and Crafts Department cannot be responsible for determining an entrant's skill level. We must rely on what we are told and believe in the integrity of our exhibitors. We also believe that our entrants want to be judged competitively to know how they may improve.

It is the age of the exhibitor at the completion of the entry that will be considered. However, if an exhibitor has made something since the last Fair while age 8 or younger, they will compete in the "Junior" division. However, if they turn 9 during the year, anything made as a 9-year-old must compete in the next division up..." Youth"

Every Section will be judged w/Division listed below:

- Division 1. Junior (ages 8 and under)
- Division 2. Youth (ages 9-13)
- Division 3. Senior Youth (ages 14-17)
- Division 4. Beginner (1 thru 4 years of experience)
- Division 5. Advanced (5 or more years of experience)
- Division 6. Senior Adult (70 years of age and over) - Senior Adults may compete in any of the experience appropriate adult divisions if they choose. However, only entries in the Senior Adult divisions will be considered for special Senior Adult awards, ribbons, and prizes.
- Division 7. Professional - are defined as people who regularly derive income from the production or teaching of their crafts. A benefit to being listed as a professional is professionals are allowed to display business cards next to their art pieces within the Arts & Crafts Pavilion for advertising purposes.

Judging:

- A. All divisions will be judged under the American System (judged against another entry in the same class) or the Danish System (judged on its own merits against a standard of excellence).
- B. All competitive entries will be judged before being displayed.
- C. Special Awards will be presented at the judges' discretion.
- D. Exhibits wrongly classified will be placed in the proper class prior to judging per Superintendent discretion. The Superintendent reserves the right to add or remove classes and subclasses.
- E. The right is reserved to reject, at the discretion of the Superintendent, any entry not suitable for exhibition or which fails to meet the General or Special Rules (for example: obscenities, pornography, gang insignia, etc.)
- F. No exhibit unworthy of an award shall receive one, even though there is no competition, nor shall any



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- exhibit receive an award greater than its merits justify.
- G. Criteria for judging is listed in special categories, and in some cases, specific sections.
- H. Division winners will be determined by the judges depending on the quality of entries. Division winners may not be awarded for every section.
- I. Information regarding winners will not be released until the Fair officially opens.
- J. ALL DECISIONS OF THE JUDGES ARE FINAL.

Security:

To safeguard against loss in this department, no one except for the judge and Superintendent will be permitted to handle any article once put in place. Surveillance cameras are in place for additional monitoring. Every precaution will be taken for the safety of all entries, but in NO case will ENMSF be responsible for loss or damage to any entry while it is in ENMSF's possession.

Awards:

1. **Ribbons** - 1st Blue, 2nd Red, and 3rd White, Honorable Mention Pink (given upon judge's choice)

2. Premiums

- a. Best of Show Winner (17): \$100 AWARD & Rosette
- b. Junior Best of Show Winner: \$25 AWARD & Rosette
- c. Elder Artisan Winner: \$25 AWARD, Peter Hurd Cachet, & Rosette
- d. Section Winners (qualifying sections): \$25 AWARD & Rosette
- e. Class Winners Photography Only - \$10 plus Ribbon

Each of the following Categories will receive the listed Premiums:

Category I

- A. Needle & Fiber Arts
- B. Quilting
- C. Sewing

Category II Preserved Foods

Category III Baked Foods

- A. Cookies & Candy
- B. Breads & Misc
- C. Pies, Cakes, & Cupcakes

Category IV

- A. Ceramics
- B. Glass Arts
- C. Jewelry

Category V Creative Arts

- A. Handicrafts
- B. Papercrafts

Category VI Skilled Arts

- A. Wood
- B. Leather
- C. Metal

Category VII Fine Arts

Category VIII Photography

3. Special Awards

- a. "Out of This World!" (Prize for most creative UFO/Outer space/Alien art and craft) - \$100 (sponsored by Pioneer Bank) plus Rosette
- b. President's Cookie Jar Award – \$100 (sponsored by Pioneer Bank), Peter Hurd Cachet, & Rosette

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**CATEGORY I – Needle & Fiber Arts,
 Quilting, & Sewing**

A. NEEDLE & FIBER ARTS

SPECIAL RULES

- A. Pictures and articles to be hung must be wired and ready to hang from pegboard hooks. Needlework pictures must be framed, stretched, or mounted.
- B. Kits may be used.
- C. Pillows must be finished on the back and have a pillow inside.
- D. Rugs must be clean and new. Size is not to exceed 6 feet by 9 feet.

JUDGING CRITERIA

Individuality of design	30 points
Workmanship	30 points
Suitability of article to purpose	10 points
Color harmony	10 points
Texture harmony	10 points
Technique appropriate to design	10 points
TOTAL	100 POINTS

SECTION 1.01 - CANVAS WORK

Needlepoint

- Class 1 Bargello
- Class 2 Petit Point, any item (22 count or smaller, predominately tent stitch)
- Class 3 Tent
- Class 4 Long stitch, any item
- Class 5 Any stitch not listed. Specify.

SECTION 1.02 - COUNTED CROSS-STITCH

- Class 1 Picture - framed up to 5" x 7" excluding frame and mat
- Class 2 Picture - framed up to 8" x 10" excluding frame and mat (Aida 18 count or larger)
- Class 3 Picture - framed up to 8" x 10" excluding frame and mat (linen type 18 count or smaller)
- Class 4 Picture - framed up to 10" x 12" excluding frame and mat (Aida 18 count or larger)
- Class 5 Picture - framed up to 10" x 12" excluding frame and mat (Linen type 18 count or smaller)
- Class 6 Picture - framed up to 12" x 16" excluding frame and mat (Aida 18 count or larger)

- Class 7 Picture - framed up to 12" x 16" excluding frame and mat (linen type 18 count or smaller)
- Class 8 Misc Picture - framed up to 36"x48" excluding frame and mat
- Class 9 Juvenile (appropriate for a child) picture - framed
- Class 10 Sampler - picture framed not to exceed 36"x48" excluding frame and mat
- Class 11 Predominately words - picture-framed not to exceed 36" x 48" excluding frame & mat
- Class 12 Pillow
- Class 13 Household, any article
- Class 14 Blackwork
- Class 15 Original Designs
- Class 16 Any item not listed. Specify

SECTION 1.03 – EMBROIDERY: MACHINE, LIQUID, RIBBON, STAMPED STITCH AND CREWEL

- Class 1 Wall hanging/picture
- Class 2 Placemat
- Class 3 Scarf
- Class 4 Tablecloth
- Class 5 Table runner
- Class 6 Pillow
- Class 7 Pillowcase (1)
- Class 8 Hand towels
- Class 9 Any item not listed. Specify. (Quilts, see quilting categories first)

SECTION 1.04 - MISCELLANEOUS NEEDLEWORK

- Class 1 Open work, any item
- Class 2 Smocking, any item
- Class 3 Drawn thread, any item
- Class 4 Hemstitching, any item
- Class 5 Hardanger, any item
- Class 6 Swedish weaving, any item
- Class 7 Candle wicking, any item
- Class 8 Needle punch, any item
- Class 9 Rag point, any item
- Class 10 Tatting
- Class 11 Any item not listed. Specify

SECTION 1.05-WEAVING

- Class 1 Wall hanging/picture
- Class 2 Hand towels
- Class 3 Table Accessory
- Class 4 Rugs
- Class 5 Shawl
- Class 6 Clothing apparel
- Class 7 2 Piece set
- Class 8 Any item not listed. Specify



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SECTION 1.06 – KNITTING ("Hand;" machine can go in class 12 – any other not listed, specify)

- Class 1 Blanket/Afghan/Bedsread less than 88x108
 - 1a Throw
 - 1b Baby/child
 - 1c Any other not listed. Specify
- Class 2 Blanket/Afghan/Bedsread greater than or equal to 88X108" (queen size)
- Class 3 Home Decorative
 - 3a Tablecloth
 - 3b Table runner
 - 3c Pillow
 - 3d Any other not listed. Specify
- Class 4 Home, Utility
 - 4a Potholders
 - 4b Towels
 - 4c Hot dish mat
 - 4d Cup cozy sleeve
 - 4e Dish cloth
- Class 5 Outerwear
 - 5a Sweater, Pullover
 - 5b Sweater, Cardigan
 - 5c Shawl
 - 5d Vest
 - 5e Jacket
- Class 6 Clothing (adult)
 - 6a Dress
 - 6b Top/blouse/tank/tee
 - 6c Bottoms
- Class 7 Clothes (Baby/Child)
 - 7a Sweater/jacket
 - 7b Baby bonnet
 - 7c Booties
 - 7d Matching set
 - 7e Any other not listed. Specify
- Class 8 Accessories
 - 8a Bags/Purses
 - 8b Scarf
 - 8c Cowl
 - 8d Hat/cap/tam
 - 8e Gloves/mittens/hand warmers
 - 8f Slippers
 - 8g Socks
 - 8h Matching set
 - 8i Any other not listed. Specify
- Class 9 Toys
 - 9a Doll
 - 9b Doll outfit
 - 9c Stuffed Animal/Softie
 - 9d Any other not listed. Specify

- Class 10 Holiday
 - 10a Ornaments
 - 10b Stockings
 - 10c Doll
 - 10d Any other not listed. Specify
- Class 11 Specialty Techniques
 - 11a Colorwork/fair isle
 - 11b Brioche
 - 11c Needle felting
 - 11d Double knitting
 - 11e Intarsia
- Class 12 Any other not listed (Ex. Machine knitting). Specify

SECTION 1.07 – CROCHET

- Class 1 Blanket/Afghan/Bedsread less than 88x108" (smaller than queen)
 - 1a shell, ripple strip
 - 1b flower
 - 1c granny square
 - 1d baby/child
 - 1e Any other not listed. Specify
- Class 2 Blanket/Afghan/Bedsread Greater than or equal to 88X108" (queen size & larger)
 - 2a shell, ripple strip
 - 2b flower
 - 2c granny square
 - 2d baby/child
 - 2e Any other not listed. Specify
- Class 3 Home Decorative
 - 3a Tablecloth
 - 3b Table runner
 - 3c Pillow
 - 3d Centerpiece
 - 3e Bed doll
 - 3f Any other not listed. Specify
- Class 4 Home, Utility
 - 4a Potholders
 - 4b Towels
 - 4c Hot dish mat
 - 4d Cup cozy sleeve
 - 4e Dish cloth
 - 4f Pillowcase
 - 4g Rug (not to exceed 3'x4')
 - 4h Any other not listed. Specify
- Class 5 Outerwear
 - 5a Sweater, Pullover
 - 5b Sweater, Cardigan
 - 5c Shawl or Cape
 - 5d Vest
 - 5e Jacket or Poncho



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- Class 6 Clothing (adult)
 - 6a Dress
 - 6b Top/blouse/tank/tee
 - 6c Bottoms
 - 6d Outfit
- Class 7 Clothes (Baby/Child)
 - 7a Sweater/jacket
 - 7b Baby bonnet
 - 7c Booties
 - 7d Matching set
 - 7e Any other not listed. Specify
- Class 8 Accessories
 - 8a Bags/Purses
 - 8b Scarf
 - 8c Cowl
 - 8d Hat/cap/tam
 - 8e Gloves/mittens/hand warmers
 - 8f Slippers
 - 8g Socks
 - 8h Matching set
 - 8i Any other not listed. Specify
- Class 9 Toys
 - 9a Doll
 - 9b Doll outfit
 - 9c Stuffed Animal/Softie
 - 9d Any other not listed. Specify
- Class 10 Holiday
 - 10a Ornaments
 - 10b Stockings
 - 10c Doll
 - 10d Any other not listed. Specify
- Class 11 Doily – all crochet
 - 11a 10" and under
 - 11b >10" to 16"
 - 11c >16"
- Class 12 Specialty Techniques
 - 12a Granny square (NOT afghan)
 - 12b Flower (NOT afghan)
- Class 13 Any other not listed. Specify

**SECTION 1.08 - UP AND COMING NEEDLE & FIBER ART
 (new to the Pavilion; not previously mentioned in the fairbook)**

- Class 1 Newly Discovered Needlework Art
- Class 2 Newly Discovered Weaving Art
- Class 3 Newly Discovered Knitting & Crochet Art

B. QUILTING

SPECIAL RULES

- A. The person who pieces the quilt will be allowed to enter quilt as owner, but make sure you give credit to the quilter as well. Please remind intake person to write quilter's name on your tag.
- B. Two CONSECUTIVE sides will be measured to determine section placement.

JUDGING CRITERIA (Includes piecing, applique, embroidery)

Overall Appearance	10 points
1. Overall Statement	
2. Presentation	
Design	40 points
1. Choice and use of pattern for top borders	
2. Choice and use of quilting pattern	
3. Choice and use of color	
4. Originality of design or in use of traditional design	
5. Suitability of materials relative to design and function	
Workmanship	50 points
1. Precision of construction on top	
2. Quilting techniques	
3. Precision and finishing of binding/edges	
TOTAL	100 POINTS

SECTION 1.09 – SIDE 1 + SIDE 2 greater than or equal to 140"

- Class 1 Hand Applique
 - 1a hand quilted
 - 1b machine
 - 1c digitally quilted
- Class 2 Machine applique
 - 2a hand quilted
 - 2b machine quilted
 - 2c digitally quilted
- Class 3 Hand Piecing
 - 3a hand quilted
 - 3b machine quilted
 - 3c digitally quilted
- Class 4 Machine Piecing
 - 4a hand quilted
 - 4b machine quilted
 - 4c digitally quilted
- Class 5 Whole cloth (one solid piece of fabric that has then had a pattern quilted on it)
 - 5a hand quilted
 - 5b machine quilted
 - 5c digitally quilted



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- Class 6 Hand pieced by group (3 or more)
 - 6a hand quilted
 - 6b machine quilted
 - 6c digitally quilted
- Class 7 Machine pieced by group (3 or more)
 - 7a hand quilted
 - 7b machine quilted
 - 7c digitally quilted
- Class 8 Novelty (yo yo or cathedral window or similar)
- Class 9 Hand tied
- Class 10 Embellishment
- Class 11 Mixed media (painting, photo transfer)
- Class 12 Rag Quilting
- Class 13 Paper Piecing
 - 13a hand quilted
 - 13b machine quilted
 - 13c digitally quilted
- Class 14 Embroidery by hand
 - 14a hand quilted
 - 14b machine quilted
 - 14c digitally quilted
- Class 15 Embroidery by machine
 - 15a hand quilted
 - 15b machine quilted
 - 15c digitally quilted
- Class 16 Any other not listed. Specify

- Class 6 Hand pieced by group (3 or more)
 - 6a hand quilted
 - 6b machine quilted
 - 6c digitally quilted
- Class 7 Machine pieced by group (3 or more)
 - 7a hand quilted
 - 7b machine quilted
 - 7c digitally quilted
- Class 8 Novelty (yo yo or cathedral window or similar)
- Class 9 Hand tied
- Class 10 Embellishment
- Class 11 Mixed media (painting, photo transfer)
- Class 12 Rag Quilting
- Class 13 Paper Piecing
 - 13a hand quilted
 - 13b machine quilted
 - 13c digitally quilted
- Class 14 Embroidery by hand
 - 14a hand quilted
 - 14b machine quilted
 - 14c digitally quilted
- Class 15 Embroidery by machine
 - 15a hand quilted
 - 15b machine quilted
 - 15c digitally quilted
- Class 16 Any other not listed. Specify

SECTION 1.10 – SIDE 1 + SIDE 2 less than 140" BUT greater than or equal to 72"

- Class 1 Hand Applique
 - 1a hand quilted
 - 1b machine
 - 1c digitally quilted
- Class 2 Machine applique
 - 2a hand quilted
 - 2b machine quilted
 - 2c digitally quilted
- Class 3 Hand Piecing
 - 3a hand quilted
 - 3b machine quilted
 - 3c digitally quilted
- Class 4 Machine Piecing
 - 4a hand quilted
 - 4b machine quilted
 - 4c digitally quilted
- Class 5 Whole cloth (one solid piece of fabric that has then had a pattern quilted on it)
 - 5a hand quilted
 - 5b machine quilted
 - 5c digitally quilted

SECTION 1.11 – SIDE 1 + SIDE 2 less than 72" Wall hangings will go here

- Class 1 Hand Applique
 - 1a hand quilted
 - 1b machine
 - 1c digitally quilted
- Class 2 Machine applique
 - 2a hand quilted
 - 2b machine quilted
 - 2c digitally quilted
- Class 3 Hand Piecing
 - 3a hand quilted
 - 3b machine quilted
 - 3c digitally quilted
- Class 4 Machine Piecing
 - 4a hand quilted
 - 4b machine quilted
 - 4c digitally quilted
- Class 5 Whole cloth (one solid piece of fabric that has then had a pattern quilted on it)
 - 5a hand quilted
 - 5b machine quilted
 - 5c digitally quilted



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- Class 6 Hand pieced by group (3 or more)
 - 6a hand quilted
 - 6b machine quilted
 - 6c digitally quilted
- Class 7 Machine pieced by group (3 or more)
 - 7a hand quilted
 - 7b machine quilted
 - 7c digitally quilted
- Class 8 Novelty (yo or cathedral window or similar)
- Class 9 Hand tied
- Class 10 Embellishment
- Class 11 Mixed media (painting, photo transfer)
- Class 12 Rag Quilting
- Class 13 Paper Piecing
 - 13a hand quilted
 - 13b machine quilted
 - 13c digitally quilted
- Class 14 Embroidery by hand
 - 14a hand quilted
 - 14b machine quilted
 - 14c digitally quilted
- Class 15 Embroidery by machine
 - 15a hand quilted
 - 15b machine quilted
 - 15c digitally quilted
- Class 16 Any other not listed. Specify

SECTION 1.12 - QUILTED HOME DECORATIVE FURNISHINGS

- Class 1 Pillow
- Class 2 Placemat
- Class 3 Table runner
- Class 4 Tablecloth
- Class 5 Any other not listed. Specify

SECTION 1.13 - QUILTED TOYS

- Class 1 Doll
- Class 2 Animal/stuffie/stuffed animal
- Class 3 Doll clothes
- Class 4 Doll blanket
- Class 5 Any other not listed. Specify

SECTION 1.14 – QUILTED HOLIDAY

- Class 1 Stockings
- Class 2 Tree skirt
- Class 3 Home decor
- Class 4 Ornaments
- Class 4 Any other not listed. Specify

SECTION 1.15 – QUILTED FASHION

- Class 1 Clothes

- Class 2 Accessories
- Class 3 Any Other

SECTION 1.16 - UP AND COMING QUILTING ART (new to the Pavilion; not previously mentioned in the fairbook)

- Class 1 Newly discovered large item
- Class 2 Newly discovered small item

C. SEWING

SPECIAL RULES

- A. Pictures and articles to be hung must be wired and ready to hang from pegboard hooks.
- B. All garments must have been constructed during the past 2 years.
- C. All garments must be on hangers.
- D. All multiple items entered in the same class must be firmly secured, i.e., nativity, vignettes, etc.

JUDGING CRITERIA

Workmanship	40 points
Suitability of article to purpose	20 points
Appearance	20 points
Harmony of color and material	20 points
TOTAL	100 POINTS

SECTION 1.17 - GARMENT CONSTRUCTION

- Class 1 Accessories
- Class 2 Aprons
- Class 3 Appliqued/embroidered/smocked/quilted garment
- Class 4 Coat/Jacket
- Class 5 Costume
- Class 6 Dress
- Class 7 Formal or prom gown
- Class 8 Hair Accessory/Scrunchie
- Class 9 Hats/Veils
- Class 10 Purse/Bags
- Class 11 Shirt/Blouse
- Class 12 Shorts
- Class 13 Skirt
- Class 14 Sleepwear/Robe
- Class 15 Two-piece outfit (suit, etc.)
- Class 16 Any other not listed. Specify

SECTION 1.18 - FLEECE WORK

- Class 1 Blankets - machine sewn
- Class 2 Wearing apparel
- Class 3 Accessories



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- Class 4 Blankets - not machine sewn (ex: tied)
- Class 5 Any other not listed. Specify

SECTION 1.19 - SEWN NON-QUILTED HOME UTILITY

MISCELLANEOUS

- Class 1 Bib/Burp Cloth
- Class 2 Crib Set or pieces of (fitted crib sheet, crib skirt, diaper stacker)
- Class 3 Placemats
- Class 4 Rugs
- Class 5 Blanket (any variety) >=140
- Class 6 Blanket (any variety) <140 but >=72
- Class 7 Blanket (any variety) <72"
- Class 8 Pillowcase
- Class 9 Any other not listed. Specify

SECTION 1.20 - SEWN NON-QUILTED HOME

DECORATIVE FURNISHINGS

- Class 1 Pillow
- Class 2 Placemat
- Class 3 Table Runner
- Class 4 Tablecloth
- Class 5 Any other not listed. Specify

SECTION 1.21 - SEWN NON-QUILTED TOYS

- Class 1 Doll
- Class 2 Animal/Stuffie
- Class 3 Doll Clothes
- Class 4 Doll Blanket
- Class 5 Any other not listed. Specify

SECTION 1.22 - SEWN NON-QUILTED HOLIDAY

- Class 1 Stockings
- Class 2 Tree Skirts
- Class 3 Ornaments
- Class 4 Any other not listed. Specify

SECTION 1.23 - UP AND COMING SEWN ART

(New to the Pavilion; not previously mentioned in the fairbook)

- Class 1 Newly discovered large item
- Class 2 Newly discovered small item

CATEGORY II – Preserved Foods

SPECIAL RULES

- A. All canned items must be processed and exhibited in regulation canning jars (in sizes appropriate to the canned product) with cap and ring. No other containers will be accepted.

- B. New rings and lids must be used. Use of paraffin will disqualify entry.
- C. No freezer preserved foods will be accepted.
- D. Each jar must be labeled as CONTENTS ONLY. Entrant's name must NOT appear on jar.
- E. No preserved items will be returned by mail.

JUDGING CRITERIA

<i>Container</i>	5 points
Should be tightly sealed, of appropriate size, clean, neatly, and properly labeled. No name.	
<i>Color/Clearness</i>	35 points
As nearly that of standard cooked product as possible. Free from foreign matter and undue discoloration	
<i>Product</i>	30 points
Should be absent of defects, original food high quality, free from spoilage. Pieces of food reasonably uniform in size.	
<i>Pack</i>	30 points
Fullness of container: filled except proper head space. Neatness and uniformity. Liquid to cover product with no excess. Clear with little or no cloudiness or small particles. Free from gas bubbles.	
TOTAL	100 POINTS

SECTION 2.01 - DRIED FOODS

- Class 1 Apples
- Class 2 Apricots
- Class 3 Beans
- Class 4 Bell Peppers
- Class 5 Carrots
- Class 6 Chile
- Class 7 Corn
- Class 8 Fancy pack
- Class 9 Fruit Leather
- Class 10 Fruit, any other
- Class 11 Herbs, any other
- Class 12 Jerky
- Class 13 Mushrooms
- Class 14 Parsley
- Class 15 Pears
- Class 16 Peaches
- Class 17 Raisins
- Class 18 Sage
- Class 19 Tomatoes
- Class 20 Vegetables, any other
- Class 21 Any other not listed. Specify.



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SECTION 2.02 - CANNED FRUIT

- Class 1 Apples
- Class 2 Applesauce
- Class 3 Apricots
- Class 4 Berries
- Class 5 Cherries, sour, red, pitted
- Class 6 Cherries, sweet, black
- Class 7 Cherries, sweet, red
- Class 8 Grapes, blue
- Class 9 Grapes, white
- Class 10 Nectarines
- Class 11 Peaches
- Class 12 Pears
- Class 13 Pineapple
- Class 14 Plums, purple
- Class 15 Plums, red
- Class 16 Juices
- Class 17 Pie filling
- Class 18 Any other not listed. Specify.



SECTION 2.03 - CANNED VEGETABLES

- Class 1 Asparagus
- Class 2 Beans, small, whole
- Class 3 Beans, cut
- Class 4 Beans, green, snap
- Class 5 Beans, green, whole
- Class 6 Beans, wax
- Class 7 Beans, lima
- Class 8 Beans, string
- Class 9 Beans, pinto
- Class 10 Beets
- Class 11 Carrots, sliced
- Class 12 Corn, whole kernel
- Class 13 Okra
- Class 14 Peas, any kind
- Class 15 Potatoes
- Class 16 Pumpkin
- Class 17 Sauerkraut
- Class 18 Soup mixture
- Class 19 Squash, summer
- Class 20 Squash, zucchini
- Class 21 Tomatoes
- Class 22 Tomatoes, stewed
- Class 23 Tomato juice
- Class 24 Any other not listed. Specify.

SECTION 2.04 - FANCY PACK FOODS, CANNED

Fancy Pack should show artistic design by use of color and placement of food

- Class 1 Fruits
- Class 2 Vegetables

- Class 3 Pickles
- Class 4 Chile
- Class 5 Any other not listed. Specify.

SECTION 2.05 – CHILE

- Class 1 Green Chile
- Class 2 Red Chile
- Class 3 Habañero
- Class 4 Chile Piquene
- Class 5 Cayenne
- Class 6 Banana/Wax
- Class 7 Jalapenos
- Class 8 Chile Combinations
- Class 9 Any other not listed. Specify

SECTION 2.06 – PICKLES

- Class 1 Apples, spiced
- Class 2 Beet pickles
- Class 3 Bread & butter pickles
- Class 4 Cucumber, Whole
- Class 5 Dill pickles
- Class 6 Kosher pickles
- Class 7 Mixed pickles
- Class 8 Mustard pickles
- Class 9 Okra
- Class 10 Peach pickles, spiced
- Class 11 Pickled peppers
- Class 12 Sweet, sliced or chips
- Class 13 Watermelon pickles
- Class 14 Zucchini
- Class 15 Any other not listed. Specify.

SECTION 2.07 – RELISHES

- Class 1 Beet relish
- Class 2 Chow-chow or Piccalilli
- Class 3 Corn relish
- Class 4 Cucumber relish
- Class 5 Pepper relish
- Class 6 Zucchini relish
- Class 7 Any other not listed. Specify.

SECTION 2.08 – SAUCES

- Class 1 Barbecue sauce
- Class 2 Catsup
- Class 3 Chile sauce
- Class 4 Picante sauce
- Class 5 Salsa
- Class 6 Spaghetti sauce
- Class 7 Tomato sauce
- Class 9 Any other not listed. Specify.



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SECTION 2.09 – MEATS

- Class 1 Beef
- Class 2 Fish
- Class 3 Game
- Class 4 Poultry

SECTION 2.10 - BUTTER, PRESERVES, CONSERVES & MARMALADES

Half pint jars may be used

- Class 1 Apple butter
- Class 2 Peach butter
- Class 3 Plum butter
- Class 4 Pear butter
- Class 5 Fruit butter, any other. Specify
- Class 6 Apricot preserves
- Class 7 Berry preserves
- Class 8 Peach preserves
- Class 9 Plum preserves
- Class 10 Strawberry preserves
- Class 11 Tomato preserves
- Class 12 Preserves, any other. Specify
- Class 13 Orange marmalade
- Class 14 Marmalade, any other. Specify
- Class 15 Apricot conserve
- Class 16 Grape conserve
- Class 17 Peach conserve
- Class 18 Pear conserve
- Class 19 Plum conserve
- Class 20 Strawberry conserve
- Class 21 Mango conserve
- Class 22 Melon conserve
- Class 23 Any other not listed. Specify.

SECTION 2.11 – JAMS

Half pint jars may be used

- Class 1 Apricot/pineapple jam
- Class 2 Berry jam
- Class 3 Cherry jam
- Class 4 Grape jam
- Class 5 Chile jam
- Class 6 Peach jam
- Class 7 Plum jam
- Class 8 Rhubarb jam
- Class 9 Strawberry jam
- Class 10 Mango jam
- Class 11 Melon jam
- Class 12 Sugar free jam
- Class 13 Any other not listed. Specify.

JELLIES

JUDGING CRITERIA

- Texture* 40 points
Smooth and free from graininess, determined by feel in mouth.
- Consistency* 40 points
Should retain shape when removed from glass; should quiver; tender.
- Color and Clearness* 20 points
Color determined by type of fruit; should be free from cloudiness.
- TOTAL 100 POINTS**

SECTION 2.12 - JELLIES / HONEY

Half pint jars may be used.

- Class 1 Apple
- Class 2 Berry
- Class 3 Cactus
- Class 4 Cherry
- Class 5 Chile/hot pepper
- Class 6 Crabapple
- Class 7 Flower
- Class 8 Grape
- Class 9 Honey
- Class 10 Mint
- Class 11 Peach
- Class 12 Plum
- Class 13 Strawberry
- Class 14 Sugar Free
- Class 15 Wine
- Class 16 Melon
- Class 17 Mango
- Class 18 Pear
- Class 19 Tomato

SECTION 2.13 – OILS

- Class 1 Oils – herbs
- Class 2 Oils – hot/spicy
- Class 3 Any other not listed, specify

SECTION 2.14 – UP AND COMING PRESERVED FOODS (New to the Pavilion; not previously mentioned in the fairbook)

- Class 1 Dried
- Class 2 Canned fruit or vegetables
- Class 3 Relishes & Sauces & Other
- Class 4 Preserves & Jams



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CATEGORY III – Baking

(This section has been edited to include more Best of Show opportunities. Please read carefully.)

SPECIAL RULES

- A. Baked foods must be completely home prepared. NO MIXES except for decorated cakes.
- B. Deliver on plain white paper plates covered in plastic wrap/cellophane or place plate in zip-lock bag.
- C. Items needing refrigeration will NOT be accepted.
- D. Containers or decorations will NOT be saved or returned. Except for the cookie jars.

JUDGING CRITERIA

<i>Flavor/Taste</i>	35 points
Blended, high quality, pleasing, well-balanced.	
<i>Texture/Consistency</i>	35 points
No streaks, even grain, moist but elastic.	
<i>Appearance</i>	30 points
Uniform in size, even crust, characteristic of entry.	
TOTAL	100 POINTS

A. Cookies & Candy

SECTION 3.01 – COOKIES

Deliver **6** cookies on plain white paper plates covered in plastic wrap/cellophane or place plate in zip-lock bag.

Class	1	Drop
	1a	Applesauce
	2b	Biscochitos
	2c	Chocolate
	2d	Chocolate chip
	2e	Macaroons
	2f	Filled
	2g	Ginger
	2h	Oatmeal
	2i	Peanut Butter
	2j	Snickerdoodle
	2k	Spritz
	2l	No Bake
	2m	Any other not listed. Specify.
CLASS	2	Pan/Bars
	2a	Brownies
	2b	Fruit
	2c	No Bake
	2d	Any other not listed. Specify
Class	3	Rolled
	3a	Ginger
	3b	Shortbread
	3c	Sugar
	3d	Any other not listed. Specify

SECTION 3.02-PRESIDENT’S COOKIE JAR- Section has been edited. Please read carefully.

Ages 12 and up. THIS SECTION IS NOT OPEN TO PROFESSIONALS. All entries will be judged against each other regardless of age of participant.

Jar must be filled with 2 each of 6 different kinds of homemade cookies (12 total cookies). Jar should look full and be made of clear glass. Decorate jar to match fair theme. Bring 1 of each kind of cookie in a separate disposable container for judges to taste. Decorated jars will be returned, but disposable containers with samples will not.

Points:

Jar Decorating - 40% of judging points

Cookies (taste and cookery) - 60% of judging points

The winner receives a \$100 cash prize sponsored by Pioneer Bank, the Hurd Family Commemorative Cachet, and a special rosette.

SECTION 3.03- CANDY

Deliver **6** pieces on plain white paper plates covered in plastic wrap/cellophane or place plate in zip-lock bag.

Class	1	Fudge, peanut butter
Class	2	Fudge, chocolate
Class	3	Fudge, caramel
Class	4	Penuche
Class	5	Divinity
Class	6	Caramels (wrapped in plastic)
Class	7	Bonbon/Truffles
Class	8	Molded Candy
Class	9	Pecan Rolls
Class	10	English toffee
Class	11	Pralines
Class	12	Fours
Class	13	Peanut Butter Cups
Class	14	Peanut Brittle
Class	15	Pecan Brittle
Class	16	Any Other Brittle
Class	17	Rocky Road
Class	18	Any Candy Using Bark
Class	19	Rolled Candy
Class	20	Any other candy not listed. Specify

SECTION 3.04-GRAND MARSHALL’S CANDY BOX

Postponed till 2025



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Rules have changed and are subject to further edits.

B. BREADS & MISCELLANEOUS

SECTION 3.05 – GRANOLA

Please bring in a canning jar.

- Class 1 Fruit
- Class 2 Nut
- Class 3 Any other not listed. Specify

SECTION 3.06- HANDMADE YEAST BREADS & ROLLS

(Submit one loaf OR 6 rolls)

- Class 1 White
- Class 2 Grain (wheat, oatmeal, rye, etc)
- Class 3 Fry bread
- Class 4 Sourdough
- Class 5 Beer bread
- Class 6 Raisin and/or cinnamon
- Class 7 Cheese bread (may include chile)
- Class 8 Cloverleaf
- Class 9 Pecan
- Class 10 Cinnamon
- Class 11 Dinner Rolls and/or buns
- Class 12 Any other not listed. Specify

SECTION 3.07 - MISCELLANEOUS BREADS

(Submit 6)

- Class 1 Muffins, fruit
- Class 2 Muffins, grain/bran
- Class 3 Muffins, other
- Class 4 Biscuits
- Class 5 Gingerbread
- Class 6 Cornbread
- Class 7 Chili
- Class 8 Tortillas
- Class 9 Sopapillas
- Class 10 Gluten free
- Class 11 Any other not listed. Specify

SECTION 3.08 - QUICK/SPECIALTY BREADS

Baked in loaf pan no smaller than 8".

Fruit breads may or may not include nuts.

- Class 1 Pumpkin
- Class 2 Zucchini
- Class 3 Zucchini Nut
- Class 4 Nut Other
- Class 5 Banana with or without nuts
- Class 5 Fruit, i.e., strawberry, cranberry, etc.
- Class 6 Coffee cake
- Class 7 Any other not listed. Specify

C. PIES & CAKES

SECTION 3.09- PIES

Bring in whole using a **disposable** container. Pie plates will NOT be returned. No meringue or perishable toppings. **HOMEMADE CRUSTS ONLY.**

- Class 1 Apple pie
- Class 2 Cherry pie
- Class 3 Peach pie
- Class 4 Pecan pie
- Class 5 Pumpkin pie
- Class 6 Chocolate pie
- Class 7 Fruit – other
- Class 8 Cobbler
- Class 9 Any other not listed. Specify

SECTION 3.10 - ICED CAKES & CUPCAKES

Bake in 2 or more layers OR sheet cakes 8"x 8" max size. No mixes. Deliver on waxed paper and cardboard covered in plastic wrap. Cardboard should extend 1" past cake. Layered cake – submit ½ of a round cake.

- Class 1 German Chocolate
- Class 2 Chocolate
- Class 3 Red Velvet
- Class 4 Cupcakes
 - 4a Dark
 - 4b Light
 - 4c Other
- Class 5 White
- Class 6 Yellow
- Class 7 Coconut
- Class 8 Caramel
- Class 9 Spice
- Class 10 Carrot
- Class 11 Marble
- Class 12 Any other not listed. Specify

SECTION 3.11 - BUNDT/LOAF CAKES

Baked in tube, Bundt, or loaf pan not smaller than 8". OR Sheet cake 8"x8" max size. No Mixes. Deliver on waxed paper and cardboard covered in plastic wrap. Cardboard should extend 1" past cake.

Pound

- Class 1 Traditional
- Class 2 Citrus
- Class 3 Chocolate
- Class 4 Any other not listed

Butter or shortening

- Class 5 Fruit, Holiday
- Class 6 Applesauce
- Class 7 Spice



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- Class 8 Rum
- Class 9 Fruit
- Class 10 Poppy Seed
- Class 11 Chocolate
- Class 12 Any other not listed

Chiffon/sponge/angel food

- Class 13 Chocolate Chiffon
- Class 14 Orange or Lemon Chiffon
- Class 15 Rolled and filled
- Class 16 Sponge
- Class 17 Angel Food
- Class 18 Any other not listed. Specify

DECORATED CAKES

SPECIAL RULES

- A. Cakes can be baked and made from a mix OR cakes can be dummies of cardboard or Styrofoam.
- B. Cakes cannot need refrigeration.
- C. Cakes must be displayed on a board sturdy enough to support the weight of the decorated creation and covered. Ensure that decorations are not ruined by covering.
- D. All decorated cakes should fit into the display cases (i.e., be smaller). Cakes must not exceed 24" W x 20"
 D. If a cake is too tall for the display cabinets (height unknown at this time) cake may get displayed in open air area.
- E. Items will not be tasted.
- F. Cakes must be picked up to receive decorations back.

SECTION 3.12 - DECORATED CAKES

- Class 1 Wedding or Anniversary
- Class 2 Child's Birthday
- Class 3 Holiday
- Class 4 Shower
- Class 5 Decorated Houses (candy, gingerbread, etc.)
- Class 6 Fair themed (see header above)
- Class 7 Any other not listed. Specify.

SECTION 3.13 – UP AND COMING BAKING (New to the pavilion, not previously mentioned in the fairbook)

- Class 1 Cookies/Candy
- Class 2 Cakes/Pies/Breads
- Class 3 Any other not listed. Specify

CATEGORY IV – Ceramics, Glass Art, & Jewelry

A. CERAMIC ARTS

SPECIAL RULES

- A. Articles to be hung must be wired and ready to hang from pegboard hooks.
- B. No plaster will be accepted.
- C. All pieces must be finished on the bottom. No felt or coverings of any type will be allowed.
- D. The exhibit must be the entire work of the exhibitor.
- E. If an exhibitor's name is on entry, it will be concealed during judging.

SECTION 4.01-COMMERCIALY MADE CERAMIC MOLDS

(Mass Production)

Class 1: Non-fired paints on mold

- 1a Antiquing
- 1b Brush strokes
- 1c Design
- 1d Dry brush
- 1e Glaze & stain
- 1f Metallics unfired
- 1g Opaque stain only
- 1h Pearl stain
- 1i Transfer print
- 1j Transparent print
- 1k Textured
- 1l Translucent
- 1m Combination of techniques
- 1n Any other not listed/ Specify

Class 2: Glaze applied to mold

- 2a Art glaze
- 2b Crackle
- 2c Crystals
- 2d Gloss Glaze
- 2e Metallics
- 2f Satin/Matte
- 2g Combination of techniques
- 2h Any other not listed. Specify

Class 3: Overglaze (On top of fired glaze)

- 3a Decals
- 3b Lustres/Mother of Pearl
- 3c Metallic
- 3d Over glaze design
- 3e Stain and fired metallics
- 3f Combination of techniques
- 3g Any other not listed. Specify



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SECTION 4.02-- ORIGINALS IN CLAY (HAND-MADE CERAMICS)

Class 1: Functional pottery (ex. bowls, pitchers, platters)

- 1a Underglaze
- 1b Glaze
- 1c Combination-Underglaze and Glaze
- 1d Surface Treatment
- 1e Combination-Stain and Glaze
- 1f Raku
- 1g Special Building Techniques (Coil, Slab, Pinch, Free form)
- 1h Special Decorative Techniques (Pattern design, original design)
- 1i Hand build
- 1j Wheel thrown

Class 2: Decorative pottery

- 2a Underglaze
- 2b Glaze
- 2c Combination-Underglaze and Glaze
- 2d Surface Treatment
- 2e Combination-Stain and Glaze
- 2f Raku
- 2g Special Building Techniques (Coil, Slab, Pinch, Free form)
- 2h Special Decorative Techniques (Pattern design, original design)
- 2i Hand build
- 2j Wheel thrown

Class 3: Sculptural pieces

- 3a Underglaze
- 3b Glaze
- 3c Combination-Underglaze and Glaze
- 3d Surface Treatment
- 3e Combination-Stain and Glaze
- 3f Special Techniques
- 3g Hand Built

Class 4: Greenware adaptation

- 4a Applied materials
- 4b Burnished
- 4c Clay lift
- 4d Cut out
- 4e Incising (lines)
- 4f Mold adaptation
- 4g Sgraffito
- 4h Texturing
- 4i Combinations of techniques
- 4j Any other not listed. Specify

SECTION 4.03 - UP AND COMING CERAMIC ART (new to the Pavilion; not previously mentioned in the fairbook)

Class 1: Newly Discovered large items

Class 2: Newly Discovered small items

B. GLASS ART

SPECIAL RULES

- A. Pieces must be easily handled by two people. Please watch the weight.
- B. Pieces must be no larger than 30" x 36"
- C. Articles to be hung must be wired and ready to hang from pegboard hooks.
- D. Superintendent has final decision on how heavier pieces will be displayed.
- E. If the exhibitor's name is on the entry, it will be concealed during judging.

SECTION 4.04- GLASS ART

Class 1: Mixed Media

- 1a 2 Dimensional original
- 1b 2 Dimensional from pattern
- 1c 3 Dimensional original
- 1d 3 Dimensional from pattern

Class 2: Mosaic (decoration of a preexisting surface)

- 2a 2 Dimensional original
- 2b 2 Dimensional from pattern
- 2c 3 Dimensional original
- 2d 3 Dimensional from pattern

Class 3: Decorative Solder

- 3a 2 Dimensional original
- 3b 2 Dimensional from pattern
- 3c 3 Dimensional original
- 3d 3 Dimensional from pattern

Class 4: Beach Glass

- 4a 2 Dimensional original
- 4b 2 Dimensional from pattern
- 4c 3 Dimensional original
- 4d 3 Dimensional from pattern

Class 5: Copper Overlay

- 5a 2 Dimensional original
- 5b 2 Dimensional from pattern
- 5c 3 Dimensional original
- 5d 3 Dimensional from pattern

Class 6: Wire Work

- 6a 2 Dimensional original
- 6b 2 Dimensional from pattern
- 6c 3 Dimensional original
- 6d 3 Dimensional from pattern

Class 7: Holiday (can also go in Section 5.02)

- 7a 2 Dimensional original
- 7b 2 Dimensional from pattern
- 7c 3 Dimensional original
- 7d 3 Dimensional from pattern

Class 8: Collections/Series (minimum 3 pieces)

- 8a 2 Dimensional original
- 8b 2 Dimensional from pattern



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- 8c 3 Dimensional original
- 8d 3 Dimensional from pattern
- Class 9: Etched/sandblasted/carved
 - 9a 2 Dimensional original
 - 9b 2 Dimensional from pattern
 - 9c 3 Dimensional original
 - 9d 3 Dimensional from pattern
- Class 10: Lampworking & Hot Glass (torch or lamp is used to melt the glass; flameworking; glass casting)
 - 10a 2 Dimensional original
 - 10b 2 Dimensional from pattern
 - 10c 3 Dimensional original
 - 10d 3 Dimensional from pattern
- Class 11: Kiln Work (Ex. Slumping & Fusing)
 - 10a 2 Dimensional original
 - 10b 2 Dimensional from pattern
 - 10c 3 Dimensional original
 - 10d 3 Dimensional from pattern
- Class 12: Any other not listed. Specify

SECTION 4.05 - UP AND COMING GLASS ART (new to the Pavilion; not previously mentioned in the fairbook)

- Class 1 Newly Discovered Large
- Class 2 Newly Discovered Small

C. JEWELRY

SECTION 4.06-JEWELRY

- Class 1: Strung on string, wire, or cord jewelry
 - 1a Bolos
 - 1b Bracelets
 - 1c Brooches
 - 1d Earrings
 - 1e Jewelry sets, limited to 4 pieces
 - 1f Necklaces
 - 1g Pendants
 - 1h Rings
 - 1i Any other not listed. Specify
- Class 2: Wire work jewelry- wrapped or manipulated not just strung on wire (wire the focal point)
 - 2a Bolos
 - 2b Bracelets
 - 2c Brooches
 - 2d Earrings
 - 2e Jewelry sets, limited to 4 pieces
 - 2f Necklaces
 - 2g Pendants
 - 2h Rings
 - 2i Any other not listed. Specify

Class 3: Beading, by hand. But jewelry only. See section 4.05 for beaded non-jewelry.

- 3a Bolos
- 3b Bracelets
- 3c Brooches
- 3d Earrings
- 3e Jewelry sets, limited to 4 pieces
- 3f Necklaces
- 3g Pendants
- 3h Rings
- 3i Watch band
- 3j Any other not listed. Specify

Class 4: Beading by loom jewelry

- 4a Bracelets
- 4b Earrings
- 4c Jewelry sets, limited to 4 pieces
- 4d Belts
- 4e Hat band
- 4f Watch band
- 4g Any other not listed. Specify

Class 5: Embroidery with or without cabochon (polished not faceted gem) – if cabochon is engraved, carved, or hand polished by exhibitor, it can be placed in class 7

- 5a Bolos
- 5b Bracelets
- 5c Brooches
- 5d Earrings
- 5e Jewelry sets, limited to 4 pieces
- 5f Necklaces
- 5g Pendants
- 5h Rings
- 5i Watch band
- 5j Any other not listed. Specify

Class 6: Metal work jewelry

- 6a Bolos
- 6b Bracelets
- 6c Brooches
- 6d Earrings
- 6e Jewelry sets, limited to 4 pieces
- 6f Necklaces
- 6g Pendants
- 6h Rings
- 6i Watch band
- 6j Any other not listed. Specify

Class 7: Lapidary work jewelry (engraved, cut, polished). All stones must have been cut, carved, polished, or faceted by exhibitor. Judging will be based on workmanship, quality of materials, originality of design.



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- 7a Bolos
- 7b Bracelets
- 7c Brooches
- 7d Earrings
- 7e Jewelry sets, limited to 4 pieces
- 7f Necklaces
- 7g Pendants
- 7h Rings
- 7i Watch band
- 7j Any other not listed. Specify. (Carved stone NOT in a jewelry placement may be placed in SECTION 7.04 SCULPTURES or SECTION 5.01/Class 7 Carvings, other than woods)

Class 8: Nature work jewelry (minerals/bones/antlers)

- 8a Bolos
- 8b Bracelets
- 8c Brooches
- 8d Earrings
- 8e Jewelry sets, limited to 4 pieces
- 8f Necklaces
- 8g Pendants
- 8h Rings
- 8i Watch band
- 8j Any other not listed. Specify (Carved minerals/bones/antlers NOT in a jewelry placement may be placed in SECTION 7.04 SCULPTURES or SECTION 5.01, Class 7 Carvings, other than wood)

Class 9: Mixed media or clays including polymer jewelry

- 9a Bolos
- 9b Bracelets
- 9c Brooches
- 9d Earrings
- 9e Jewelry sets, limited to 4 pieces
- 9f Necklaces
- 9g Pendants
- 9h Rings
- 9i Any other not listed. Specify

Class 10: Resin Jewelry

- 10a Bolos
- 10b Bracelets
- 10c Brooches
- 10d Earrings
- 10e Jewelry Sets, Limited to 4 pieces
- 10f Necklaces
- 10g Pendants
- 10h Rings
- 10i Watch band
- 10j Any other not listed. Specify

Class 11: Glasswork (Ex. dichroic)

- 11a Bolos
- 11b Bracelets
- 11c Brooches
- 11d Earrings
- 11e Jewelry sets, limited to 4 pieces
- 11f Necklaces
- 11g Pendants
- 11h Rings
- 11i Any other not listed. Specify

SECTION 4.07 – NON-JEWELRY BEADED PIECES

- Class 1 Home Décor
- Class 2 Beaded Sculptures (can also be placed in section 7.04)
- Class 3 Wall Hangings
- Class 4 Wearable (ex. Ornamental jackets)
- Class 5 Any other not listed. Specify

SECTION 4.08 - UP AND COMING JEWELRY ART

- Class 1 Computerized designed
- Class 2 Any other not listed. Specify

CATEGORY V – Creative Arts & Paper Crafts

A. HANDICRAFTS

SPECIAL RULES

Articles to be hung must be wired and ready to hang from pegboard hooks. NO SAWTOOTH HANGERS.

SECTION 5.01 - MISC. HANDICRAFTS

(Entries here ONLY if no other section/class). Classes may be added at the discretion of the Superintendent

- Class 1 Arrangements, any media
- Class 2 Basketry
- Class 3 Bird Houses
- Class 4 Bows, hair accessories, headbands etc.
- Class 5 Calligraphy
- Class 6 Candle making
- Class 7 Carvings, other than woods
- Class 8 Centerpiece, any medium
- Class 9 Clocks
- Class 10 Cloth animals or dolls (Please put sewn and quilted in proper sections & classes Category I)
- Class 11 Corsages
- Class 12 Decorated gourds



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Rules have changed and are subject to further edits.

- Class 13 Dough Art/Polymer
- Class 14 Dried material, home decor
- Class 15 Flowers, any media
- Class 16 Latch hook
- Class 17 Mosaics
- Class 18 Paper mâché
- Class 19 Recycling
- Class 20 Quilling
- Class 21 Religious Art
- Class 22 String/Yarn Art
- Class 23 Wall hanging, any medium, must be wired to hang (Please put quilted and sewn in proper section & classes Category I)
- Class 24 Wind Chimes
- Class 25 Wood
- Class 26 Wreath, any medium, other than holiday, & must be wired to hang
- Class 27 Barn Quilts
- Class 28 Miniatures
- Class 29 Shadowbox
- Class 30 Any other not listed. Specify

HOLIDAY CORNER

SPECIAL RULES

- A. Classification of entries will be at the discretion of officials.
- B. Please enter sewn and quilted items in Category I first.

SECTION 5.02 – HOLIDAY CORNER

- Class 1 Centerpiece
- Class 2 Ceramics
- Class 3 Crochet/Needlework
- Class 4 Dolls
- Class 5 Jewelry
- Class 6 Ornaments
- Class 7 Wall hangings
- Class 8 Wreaths
- Class 9 Stockings
- Class 10 Any other not listed. Specify

BUILDING BLOCKS

SPECIAL RULES

- A. Article entered must be constructed by the exhibitor
- B. Entries must be entered in specific class, otherwise model will be placed at judge's discretion.
- C. Classification of entries will be at the discretion of officials.

- D. Lego display should not exceed 12" w x 12"h x 20" L without prior arrangement with Superintendent.
- E. Lego articles must be attractively displayed in their own container adhering to 12" x 20" size.

SECTION 5.03 - BUILDING BLOCKS (Legos, megablocks, Knex, Lincoln logs, etc.)

- Class 1 Air
- Class 2 Land
- Class 3 Space/Fantasy
- Class 4 Water
- Class 5 Floral/Plants
- Class 6 Abstract/Imagination
- Class 7 Any other not listed. Specify.

MODELS

SPECIAL RULES

- A. Entries must never have been entered in a previous ENMSF.
- B. Entries will be entered in specific class, otherwise model will be entered in the miscellaneous class. Classification and acceptance of entries will be at the discretion of officials.
- C. Models and diorama bases shall not exceed 12" x 15" display without Superintendent's knowledge.
- D. Quality is emphasized, and entries are judged by means which recognize workmanship, scale authenticity, finish, and presentation.

SECTION 5.04 – MODELS

- Class 1 Aircraft
- Class 2 Car
- Class 3 Construction equipment
- Class 4 Motorcycle
- Class 5 Truck
- Class 6 Science fiction, spacecraft, etc.
- Class 7 Any other not listed. Specify

SECTION 5.05 - 3D PRINTED MODELS

- Class 1 Vehicle
- Class 2 Buildings
- Class 3 Home Décor
- Class 4 Home Utility
- Class 5 Any other not listed. Specify

SECTION 5.06 - PATRIOTIC EXHIBITS

Must be of patriotic interest. Can include events, deeds, or actions in American history.

- Class 1 Household/Personal
- Class 2 Military



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Rules have changed and are subject to further edits.

- Class 3 New Mexico History
- Class 4 Paper items
- Class 5 Any other not listed. Specify

- Class 4 Wearable accessories of nontraditional mediums
- Class 5 Any other not listed. Specify

SECTION 5.07 - HISTORIC EXHIBITS

Must be of historical interest. Can include events, deeds, or actions in American or specific New Mexico history.

- Class 1 Household/Personal
- Class 2 Military
- Class 3 New Mexico History
- Class 4 Paper items
- Class 5 Any other not listed. Specify

SECTION 5.08 TRASH TO TREASURE

Item MUST be made from old, flea market, garage sale items. Therefore, the exhibitor need not make the base materials. However, the entrant must construct the completed project. Before pictures are preferred.

- Class 1 Art object
- Class 2 Functional object
- Class 3 Clothing/accessory
- Class 4 Pattern Transfer (no heavier than 30lbs)
- Class 5 Any other not listed. Specify

SECTION 5.09 NATURE CREATIVE ARTS

All specimens must be clean, securely mounted, and labeled. IF hanging, please have wired. No saw tooth hangers allowed.

- Class 1 Minerals under 5"
- Class 2 Minerals 5" and over
- Class 3 Animal fossils/bones/antlers
- Class 4 Plant fossils
- Class 5 Mixed fossil collections
- Class 6 Rocks and Rock Collections (carved rocks go into Section 7.04 Sculpture)
- Class 7 Foliage (dried home décor material can go to Section 5.01 Class 14 or Class 15, Flowers any media)
- Class 8 Any other not listed. Specify

SECTION 5.10 – WEARABLE ART

Wearable Art is defined as a ready-made item decorated in a specific technique. Entries in this category can include base material not created by exhibitor. However, the completed project must be constructed by exhibitor.

- Class 1 Painted
- Class 2 Cricut (designed on computer)
- Class 3 Tie Dye

SECTION 5.11 – RESIN CREATIONS (all resin jewelry goes in Section 4.06)

- Class 1 Art Objects
- Class 2 Home Utility
- Class 3 Home Decor
- Class 4 Any other not listed. Specify

SECTION 5.12 – DIAMOND DOTZ

- Class 1 Portrait -human
- Class 2 Animals
- Class 3 Scenic/landscape
- Class 4 Still life
- Class 5 Floral
- Class 6 Cartoon/animation
- Class 7 Abstract
- Class 8 Holiday
- Class 9 Any other not listed. Specify

SECTION 5.13 - UP AND COMING HANDICRAFT ART (New to the Pavilion; not previously mentioned in the fairbook)

- Class 1 Newly Discovered small
- Class 2 Newly Discovered large

B: PAPER CRAFTS

SPECIAL RULES

Articles to be hung must be wired and ready to hang from pegboard hooks. NO SAWTOOTH HANGERS

SCRAPBOOKING

SPECIAL RULES

- A. Entries may be of any scrapbook album style from which individual pages may be removed and are at least 8" x 10" but not larger than 12" x 12".
- B. It is the responsibility of exhibitor to remove the page from the scrapbook system prior to submitting.
- C. Individual pages will be judged and displayed as SINGLE PAGE/SINGLE SIDE ENTRIES. Exhibitor must identify which side is being entered.
- D. DOUBLE PAGE SPREAD will be accepted only as one entry and if the two pages are attached to each other.
- E. Inspiration, ideas, sketches, etc. can be found anywhere, HOWEVER, entry MUST be the actual workmanship of the exhibitor.



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Rules have changed and are subject to further edits.

- F. Pictures and memorabilia may be facsimiles, but they must be attached to and submitted with an actual scrapbook page. The entire page CANNOT be a copy.
- G. Techniques and tools such as stamped designs, decorative punches, embossing, computer "handwriting" and/or art, hand coloring of photos, etc. will be allowed but are expected to enhance the photos, journalizing and memorabilia instead of being the focus of the page.
- H. Judges may reclassify entry. Decisions of judges are final.
- I. It is the exhibitor's responsibility to determine the category of the layout. No layout can be entered into more than one category.
- J. Entries must be submitted in protective sleeves.

JUDGING CRITERIA

<i>Overall Eye Appeal</i>	40 points (up to)
Color schemes, creativity, fluidity of the layout, neatness. (Ex. Clean cuts, page design, and organization)	
<i>Technique</i>	25 points (up to)
Stamping, inking, matting, embossing, tearing, paper folding, chalking, weaving, painting, etc. Everything must be archival safe.	
<i>Elements</i>	25 points (up to)
Minimum required 2 per card – double matting, embellishments – such as brads, eyelets, ribbon, fiber, epoxy, stickers, etc.	
Meaningfulness	10 points (up to)
(Rated by degree of market availability)	
TOTAL	100 POINTS

SECTION 5.14 – SCRAPBOOKING

Class 1: Single Page

- 1a Birthday
- 1b Celebration – retirement, religious, birth, etc..
- 1c Christmas/winter
- 1d Everyday Events – picnics, games
- 1e Family/friends
- 1f General Holidays-Valentine's, St. Patrick, Easter, New Years
- 1g General: nature, inanimate objects (trains, cars, buildings, statues, etc.) or pages with no pictures (i.e., letters, cards, etc.)
- 1h Heritage: photos and memorabilia prior to 1950
- 1i Military/heroes, Armed Forces, police, fire, sheriff, EMT, etc.

- 1j Pets/animals: zoo, dog, cat, etc.
 - 1k School
 - 1l Sports
 - 1m Thanksgiving/fall/Halloween
 - 1n Vacation/travel
 - 1o Wedding/love
- Class 2: Double Page
- 2a Birthday
 - 2b Celebration – retirement, religious, birth, etc..
 - 2c Christmas/winter
 - 2d Everyday Events – picnics, games
 - 2e Family/friends
 - 2f General Holidays-Valentine's, St. Patrick, Easter, New Years
 - 2g General: nature, inanimate objects (trains, cars, buildings, statues, etc.) or pages with no pictures (i.e., letters, cards, etc.)
 - 2h Heritage: photos and memorabilia prior to 1950
 - 2i Military/heroes, Armed Forces, police, fire, sheriff, EMT, etc.
 - 2j Pets/animals: zoo, dog, cat, etc.
 - 2k School
 - 2l Sports
 - 2m Thanksgiving/fall/Halloween
 - 2n Vacation/travel
 - 2o Wedding/love

REETING CARDS

SPECIAL RULES

- A. Entries may be out of any size or style greeting card.
- B. Inspiration can be used and found from anywhere, however, CARD must be the actual workmanship of the exhibitor.
- C. Judges may reclassify entry. Decisions of judges are final.
- D. It is the exhibitor's responsibility to determine the category of the card. No card can be entered into more than one category.
- E. Entries must be submitted in protective sleeves
- F. Single Fold Card category indicates that the card can only open once or had one score or fold. (Traditional Style Card)
- G. Multi Fold Card category is any card that has more than one opening or fold. (Gatefold, trifold, etc.)
- H. Shaped Card category is any card that does not follow the traditional rectangle or square shaped card.



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Rules have changed and are subject to further edits.

- I. Pop up or Swing Card category is any card that pops up when opened or does not have a score or fold at all-uses another form to open. i.e. – swing, hinge, pull out, etc.

JUDGING CRITERIA

<i>Overall Eye Appeal</i>	40 points (up to)
Color schemes, creativity, fluidity of the card, neatness. (Ex. Clean cuts, page design, and organization)	
<i>Technique</i>	25 points (up to)
Stamping, inking, matting, embossing, tearing, paper folding, chalking, weaving, painting, etc. Everything must be archival safe.	
<i>Elements</i>	25 points (up to)
Minimum required 2 per card – double matting, embellishments – such as brads, eyelets, ribbon, fiber, epoxy, stickers, etc.	
<i>Meaningfulness</i>	10 points (up to)
(Rated by degree of market availability)	
TOTAL	100 POINTS

SECTION 5.15 – GREETING CARDS

Class 1: Single Fold Card

- 1a Birthday
- 1b Christmas/winter
- 1c Congratulations/celebrations
- 1d Family/friends
- 1e General-general holidays
- 1f Get well
- 1g Graduation
- 1h Love/anniversary
- 1i Military & heroes
- 1j Sympathy
- 1k Thank you
- 1l Thinking of you
- 1m Valentine's
- 1n Wedding
- 1o Any other not listed. Specify

Class 2: Multi Fold Card

- 2a Birthday
- 2b Christmas/winter
- 2c Congratulations/celebrations
- 2d Family/friends
- 2e General-general holidays
- 2f Get well
- 2g Graduation
- 2h Love/anniversary
- 2i Military & heroes
- 2j Sympathy

- 2k Thank you
- 2l Thinking of you
- 2m Valentine's
- 2n Wedding
- 2o Any other not listed. Specify

Class 3: Specialty Cards (Shaped, Pop-up, Swing, etc.)

- 3a Birthday
- 3b Christmas/winter
- 3c Congratulations/celebrations
- 3d Family/friends
- 3e General-general holidays
- 3f Get well
- 3g Graduation
- 3h Love/anniversary
- 3i Military & heroes
- 3j Sympathy
- 3k Thank you
- 3l Thinking of you
- 3m Valentine's
- 3n Wedding
- 3o Any other not listed. Specify

ALTERED ART W/PAPER

SPECIAL RULES

- A. Entries can be an item made mostly with paper crafting materials.
- B. Inspiration can be used and found from anywhere, however the project must be the actual workmanship of the exhibitor.
- C. Judges may reclassify entry. Decisions of judges are final.
- D. It is the exhibitor's responsibility to determine the category of the project. No project can be entered into more than one category.
- E. Entries in the paper crafts category must be made of at least 80% paper products. Base and structure must be paper made.
- F. Entries in this category can include base materials not made by the exhibitor, i.e.-canvas, wood, metal pieces, etc.

SECTION 5.16 - PAPER CRAFTS & ALTERED ART

Class 1: Mini Albums

- 1a Celebration
- 1b Family
- 1c General
- 1d Holiday
- 1e Any other not listed. Specify



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Class 2: Home décor paper projects
The use of paper to decorate any item. Foundation or base may include paper, canvas, wood, picture frames, metal, Styrofoam, etc.

- 2a Hanging (ex. mobiles)
- 2b Tabletop (ex. boxes, bags, calendars, etc.)
- 2c Wall mounted
- 2d Any other not listed. Specify

SECTION 5.17 - UP AND COMING PAPER CRAFT ART (New to the Pavilion; not previously mentioned in the fairbook)

- Class 1 Art Objects
- Class 2 Functional
- Class 3 Clothing/Accessory (not sewn or quilted)

CATEGORY VI – Skilled Arts

A. WOOD

WOOD CARVING

SPECIAL RULES

- A. Only entries carved from wood will be accepted.
- B. Large items will be displayed in open areas.
- C. Relief carvings of other items that require hanging must have permanent attachment for hanging.
- D. Eyehooks and wire are acceptable for hanging. **NO SAWTOOTH HANGERS**

SECTION 6.01 – WOODCARVING

- Class 1 Ornamental-include chip, incised, mirror/picture frames, gunstocks, boxes.
- Class 2 Low relief-little or no undercutting.
- Class 3 Deep relief-all or part deeply undercut.
- Class 4 Symbolic-Santos, totem poles, masks, idols.
- Class 5 Aquatic-fish, turtles, frogs, excludes mammals.
- Class 6 Animal-realistic, includes aquatic mammals.
- Class 7 Animal, caricature, includes aquatic mammals.
- Class 8 Birds, realistic painted, may include two or more
- Class 9 Birds, realistic-unpainted, may include two or more
- Class 10 Waterfowl, realistic painted, may include two or more

- Class 11 Waterfowl, realistic-unpainted, may include two or more
- Class 12 Human figure, realistic
- Class 13 Human figure, caricature
- Class 14 Kachina doll - includes Indian dancers
- Class 15 Groups, realistic
- Class 16 Groups, caricature
- Class 17 Whittled piece - carved with knife, chains, tools, love spoons
- Class 18 Stylized or abstract
- Class 19 Canes and walking sticks
- Class 20 Bark carving, driftwood, tree spirits
- Class 21 Santa Claus
- Class 22 Any other not listed. Specify

WOOD TURNING

SPECIAL RULES

- A. More than 50% of the work must be turned.
- B. Judges may reclassify entries.
- C. Articles to be hung must be wired and ready to hang from pegboard hooks.
- D. Decisions of the judges are final.

SECTION 6.02 - WOOD TURNING

- Class 1 Bowls (includes all forms of bowls).
- Class 2 Covered bowls (any turned vessel fitted with lid).
- Class 3 Vases (typically taller than wide).
- Class 4 Segmented (the piece is partially or completed)
- Class 5 Miniature (no larger than one inch in either height or width).
- Class 6 Carved (must have carved work done to the surface).
- Class 7 Inlay (inlay may be of wood, metal, or mineral).
- Class 8 Toys (can include tops, rattles, etc.)
- Class 9 Ornaments (holiday ornaments including Christmas tree ornaments, bells, figurines, Easter eggs, etc.)
- Class 10 Spiral turning (turned piece must have spiral decoration that is either hand carved or machine made).
- Class 11 Any other not listed. Specify

WOODWORKING

SPECIAL RULES

- A. Entries must be one-of-a-kind; no multiple production items are allowed.



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- B. Woodworking entries will also include band saw and jigsaw.
- C. No items made from kits will be accepted.
- D. Large items will be displayed in an open area.
- E. Wood inlay items, marquetry, parquetry, solid wood, or wood veneer inlay.
- F. Articles to be hung must be wired and ready to hang from pegboard hooks; **NO SAWTOOTH HANGERS**

SECTION 6.03 – WOODWORKING

- Class 1 Rocking and riding toys, rocking horses, scooters, snow sleds (any wooden item a child sits on and moves).
- Class 2 Other wooden toys, games, pull toys, doll cradles, play furniture (like miniature play appliances).
- Class 3 Furniture, cabinets, chests, small boxes, chairs, and tables.
- Class 4 Wood tools, including planes, scrapers, bowsaws, marking and measuring tools, and spokeshaves.
- Class 5 Wall Hangings
- Class 6 Clocks
- Class 7 Any other not listed. Specify

WOOD BURNING

SPECIAL RULES

- A. Entries must be one-of-a-kind; no multiple production items are allowed.
- B. No items made from kits will be accepted.
- C. Large items will be displayed in an open area.
- D. Entries requiring hanging must have permanent attachment for hanging. **NO SAWTOOTH HANGERS**

SECTION 6.04 - WOOD BURNING

- Class 1 Animals
- Class 2 Birds
- Class 3 People/Portrait
- Class 4 Still Life
- Class 5 Scenic/Landscape
- Class 6 Holiday
- Class 7 Religious
- Class 8 Laser Burned Wood through Computer
- Class 9 Any other not listed. Specify

SCROLL SAW

SPECIAL RULES

Articles to be hung must be wired and ready to hang from pegboard hooks. **NO SAWTOOTH HANGERS**

SECTION 6.05 – SCROLL SAW (WOOD & OTHER MATERIALS EX. FORMICA)

- Class 1 Animals
- Class 2 Birds
- Class 3 People/Portrait
- Class 4 Still Life
- Class 5 Scenic/Landscape
- Class 6 Holiday
- Class 7 Religious
- Class 8 Any other not listed. Specify

INTARSIA

SPECIAL RULES

Articles to be hung must be wired and ready to hang from pegboard hooks. Entries requiring hanging must have permanent attachment for hanging. **NO**

SAWTOOTH HANGERS

SECTION 6.06 - INTARSIA

- Class 1 Animals
- Class 2 Birds
- Class 3 People/Portrait
- Class 4 Still Life
- Class 5 Scenic/Landscape
- Class 6 Holiday
- Class 7 Religious
- Class 8 Any other not listed. Specify

SECTION 6.07 - UP AND COMING WOOD ART

- Class 1 Newly Discovered large
- Class 2 Newly Discovered small

B. LEATHER

SPECIAL RULES

- A. Article entered must be at least 70% leather.
- B. Articles to be hung must be wired and ready to hang from pegboard hooks.
- C. Leather may be dyed, painted, or stained but will be judged on overall leather craftsmanship.
- D. Kits are permitted.
- E. Re-classification of entries and addition of sub-classes at the discretion of Superintendent

SECTION 6.08 - LEATHER CRAFT

- Class 1 Carved
- Class 2 Stamped
- Class 3 Lacing
- Class 4 Any other not listed. Specify

SECTION 6.09 - UP AND COMING LEATHER CRAFT

- Class 1 Newly Discovered large
- Class 2 Newly Discovered small



Rules have changed and are subject to further edits.

C. METAL

SECTION 6.10 – METAL WORKS

- Class 1 Plasma Cutting
- Class 2 Welded
- Class 3 Wire Sculpture
- Class 4 Knives w/handmade blade
- Class 5 Laser Engraved through Computer
- Class 6 Any other not listed. Specify

SECTION 6.11 - UP AND COMING METAL ART

- Class 1 Newly Discovered large
- Class 2 Newly Discovered small

- Class 6 Master copy
- Class 7 Cartoon/animation
- Class 8 Abstract
- Class 9 Any other not listed. Specify

SECTION 7.02 – ON PAPER

- Class 1 Portrait -human
- Class 2 Portrait-animal
- Class 3 Scenic/landscape
- Class 4 Still life
- Class 5 Floral
- Class 6 Master copy
- Class 7 Cartoon/animation
- Class 8 Abstract
- Class 9 Any other not listed. Specify

CATEGORY VII – Fine Arts

SPECIAL RULES

- A. Artists may NOT submit an entry in the non-professional division if their other work is shown in the professional division.
- B. No exhibit unworthy of an award shall receive one, even though there is no competition. Nor shall any exhibit receive an award greater than its merits justify.
- C. Work submitted must be original, not a copy (except MASTER COPY), and must be the work of the artist.
- D. Work duplicated from magazine photographs, prints, others' art, photos, must be submitted in Master Copy. Please include a copy of original picture that is mounted and ready to hang.
- E. Signatures will be concealed during judging.
- F. All artwork (except canvas) must be framed and ready to hang with wire. NO SAW TOOTH HANGERS ALLOWED. Wire should not hang above the top of the entry.
- G. NO GLASS ALLOWED unless professionally framed or entering painted glass.
- H. Only 1 entry per class per exhibitor.
- I. Pictures cannot exceed a maximum size of 38"x48"
- J. There is no size limit on sculptures.
- K. Superintendent reserves the right to add or subtract classes depending upon the number of entries.

SECTION 7.01 – ON CANVAS/HARDBOARD/ WOOD/ROCK/OTHER HARD SURFACES

- Class 1 Portrait -human
- Class 2 Portrait-animal
- Class 3 Scenic/landscape
- Class 4 Still life
- Class 5 Floral

SECTION 7.03 – ALL BLACK & WHITE - on any surface (i.e., CANVAS/HARDBOARD/ROCK/OTHER HARD SURFACES OR PAPER)

- Class 1 Portrait -human
- Class 2 Portrait-animal
- Class 3 Scenic/landscape
- Class 4 Still life
- Class 5 Floral
- Class 6 Master copy
- Class 7 Cartoon/animation
- Class 8 Abstract
- Class 9 Any other not listed. Specify

SECTION 7.04 – SCULPTURES

- Class 1 Portrait -human
- Class 2 Portrait-animal
- Class 3 Scenic/landscape
- Class 4 Still life
- Class 5 Floral
- Class 6 Master copy
- Class 7 Cartoon/animation
- Class 8 Abstract
- Class 9 Any other not listed. Specify

SECTION 7.05 – OTHER (MARKER ART, FELT, SCRATCH, COPPER, SAND, PAINT BY NUMBER, ACRYLIC POURS, COLORING PAGE FOR ADULTS ETC) REMINDER: MUST BE FRAMED, NO GLASS, WIRED TO HANG ON PEG BOARD SYSTEM

- Class 1 Portrait -human
- Class 2 Portrait-animal
- Class 3 Scenic/landscape
- Class 4 Still life
- Class 5 Floral
- Class 6 Master copy



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- Class 7 Cartoon/animation
- Class 8 Abstract
- Class 9 Any other not listed. Specify

SECTION 7.06 – DIGITAL & AI (MIDJOURNEY)

- Class 1 Portrait -human
- Class 2 Portrait-animal
- Class 3 Scenic/landscape
- Class 4 Still life
- Class 5 Floral
- Class 6 Master copy
- Class 7 Cartoon/animation
- Class 8 Abstract
- Class 9 Any other not listed. Specify

SECTION 7.07 – SKETCHBOOKS, BOUND FLIP BOOKS, JOURNALING w/ART INCLUDED

- Class 1 Small (fixed side < 10")
- Class 2 Large (fixed sides >= 10")
- Class 3 Any other not listed. Specify

SECTION 7.08 – PAINTED ROCKS (SLAB OR ROUND)

- Class 1 Portrait -human
- Class 2 Portrait-animal
- Class 3 Scenic/landscape
- Class 4 Still life
- Class 5 Floral
- Class 6 Master copy
- Class 7 Cartoon/animation
- Class 8 Abstract
- Class 9 Any other not listed. Specify

SECTION 7.09 – MIXED MEDIA (TEXTURAL) – staff:

ask Fine Arts Director if you are unsure

- Class 1 Portrait -human
- Class 2 Portrait-animal
- Class 3 Scenic/landscape
- Class 4 Still life
- Class 5 Floral
- Class 6 Master copy
- Class 7 Cartoon/animation
- Class 8 Abstract
- Class 9 Any other not listed. Specify

CHINA PAINTING

SPECIAL RULES

- A. All entries shall consist of porcelain on which fired, hand- painted decoration is the dominate feature. Figurines and ceramic pieces will not be accepted.

- B. Artist must provide stands, easels or other items needed for display of pieces. Please put your name on these items. Unmarked items may not get returned.
- C. All group pieces, and pieces with the same design, shall be entered as one unit.
- D. Subclasses may be added at the discretion of the Superintendent.

SECTION 7.10 - CHINA PAINTING

- Class 1 Floral
- Class 2 Foliage
- Class 3 Nuts and Vegetables
- Class 4 Animals and Birds
- Class 5 Portraits
- Class 6 Scenes, still life, or landscape
- Class 7 Pen Work
- Class 8 Abstract, Art Nouveau, Art Deco
- Class 9 Enamel, raised paste, gold and metallics
- Class 10 European including Dresden, Meissen, etc.
- Class 11 Fruit
- Class 12 Holiday
- Class 13 Mixed Media
- Class 14 Boxes
- Class 15 Jewelry
- Class 16 Any other not listed. Specify

SECTION 7.11 - UP AND COMING FINE ARTS

- Class 1 Newly Discovered large
- Class 2 Newly Discovered small

CATEGORY VIII – Photography

DUE TO DISPLAY SPACE AVAILABILITY, THE NUMBER OF PHOTOGRAPHY ENTRIES WILL BE LIMITED TO 15 TOTAL ENTRIES PER EXHIBITOR.

PHOTOGRAPHY

JUDGING CRITERIA

- A. Impact: the photograph should draw the viewer to look at the work.
- B. Creativity: the image should stir the viewer’s imagination.
- C. Style: what sets the photograph apart from the others.



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Rules have changed and are subject to further edits.

- D. Composition: good placement of the main & secondary subjects.
- E. Presentation: the photograph should be presented in such a way as to enhance it.
- F. Color balance: good color selection for the subject.
- G. Center of interest: should lead the viewer through the photo and hold the eye without distraction.
- H. Lighting: the correct quality for proper exposure and quality for the gender of the subject or mood of the composition.
- I. Print quality: the photograph should have proper density, contrast, and finish.
- J. Technique: technique is the foundation of photography, but the application of art principles is necessary.
- K. Statement: the image should present the viewer with a complete story.

FILM PHOTOGRAPHY

SPECIAL RULES

- A. All entries shall be permanently mounted to an 11" x 14" 1/4" foam mount board. The mount board shall be white ONLY.
- B. NO MATTING ALLOWED.
- C. The size of the photograph shall be 8" x 10" only.
- D. Only one photograph per mount.
- E. **Each entry must have the following information on the back, upper left-hand corner: Name, address, the title of the photograph (all photographs MUST have a title), section, class, and division the photograph is being entered in.**
- F. No hanging mechanism is required.
- G. Only photographs that have been taken with a camera that uses a shutter will be allowed in this section.
- H. Any photography that has been digitally enhanced, manipulated, colored, etc., will be disqualified or moved to digital photography section.
- I. Only photograph laboratory developing on photo paper from original negative allowed.
- J. Only one entry per subclass per exhibitor will be allowed. Which would allow for a potential of 14 entries in film photography with one entry in each 1-a through 2-f. BUT no more than 15 photos TOTAL may be entered for all of Photography.

Section 8.01 FILM PHOTOGRAPHY

Class 1: Color

- 1a Scenic - landscapes, seascapes, cityscapes.
- 1b Sunrises, sunsets - any photo with a sunrise or sunset.
- 1c Animals - reptiles, sea animals, insects, birds, wild animals, domestic animals.
- 1d People - photographs of people in any setting.
- 1e Flowers - flowers, plants, trees, anything that blooms.
- 1f Object

Class 2: Black & White, Sepia

- 2a Scenic - landscapes, seascapes, cityscapes.
- 2b Sunrises, sunsets - any photo with a sunrise or sunset.
- 2c Animals - reptiles, sea animals, insects, birds, wild animals, domestic animals.
- 2d People - photographs of people in any setting.
- 2e Flowers - flowers, plants, trees, anything that blooms.
- 2f Object

DIGITAL PHOTOGRAPHY

SPECIAL RULES

- A. The original image of the digital photograph cannot be changed.
- B. The digital photograph can be resized, cropped, brightened, have contrast adjusted and color lightened or darkened.
- C. All entries shall be permanently mounted to an 11" x 14" 1/4" WHITE ONLY foam mount board.
- D. NO MATTING ALLOWED.
- E. The size of the photograph shall be 8" x 10" only.
- F. Only one photograph per mount.
- G. **Each entry must have the following information on the back, upper left-hand corner: Name, address, the title of the photograph (all photographs MUST have a title), section, class, and division the photograph is being entered in.**
- H. Only one entry per subclass per exhibitor will be allowed, which will allow for a potential of 14 entries in digital photography with one entry in each 1-a through 2-f. BUT no more than 15 photos TOTAL may be entered for all of Photography may be entered.



2024 Arts & Crafts Department
 Theme: "The Greatest Show in New Mexico"



Rules have changed and are subject to further edits.

- I. For competition purposes, a 3.0 or higher megapixel recommended.

SECTION 8.02 - DIGITAL PHOTOGRAPHY

Class 1: Color

- 1a Scenic - landscapes, seascapes, cityscapes.
- 1b Sunrises, sunsets - any photo with a sunrise or sunset.
- 1c Animals - reptiles, sea animals, insects, birds, wild animals, domestic animals.
- 1d People - photographs of people in any setting.
- 1e Flowers - flowers, plants, trees, anything that blooms.
- 1f Object

Class 2: Black & White, Sepia

- 2a Scenic - landscapes, seascapes, cityscapes.
- 2b Sunrises, sunsets - any photo with a sunrise or sunset.
- 2c Animals - reptiles, sea animals, insects, birds, wild animals, domestic animals.
- 2d People - photographs of people in any setting.
- 2e Flowers - flowers, plants, trees, anything that blooms.
- 2f Object

SECTION 8.03 - DIGITAL IMAGING

- Class 1 Scenic
- Class 2 Sunrise or sunset
- Class 3 Animals
- Class 4 People
- Class 5 Flowers
- Class 6 Object

DIGITAL IMAGING

SPECIAL RULES

- A. All entries shall be permanently mounted to an 11" x 14" 1/4" foam mount board. The mount board shall be white ONLY.
- B. NO MATTING ALLOWED.
- C. The size of the photograph shall be 8" x 10" only.
- D. Only one photograph per mount.
- E. Each entry must have the following information on the back, upper left-hand corner: Name, address, the title of the photograph (all photographs MUST have a title), section, class, and division the photograph is being entered in.
- F. Only one entry per class (1-6) per exhibitor will be allowed, for a potential total of seven entries in digital imaging.
- G. Digital imaging entries may be from any source or sources and manipulated in any way.
- H. Subclasses may be entered at the discretion of the Superintendent.

THANK YOU!