



DEPARTMENT G ARTS AND CRAFTS

RULES HAVE CHANGED. PLEASE READ CAREFULLY!!!

All Arts and Crafts events will be held in the Farm Bureau Pavilion unless otherwise noted in Special Rules

A MAXIMUM OF \$2,200 WILL BE AWARDED IN PRIZES: \$125 FOR BEST OF SHOW IN EACH CATEGORY, AND \$25 FOR SECTION WINNERS (A SECTION MUST HAVE A MINIMUM OF 10 ENTRIES TO QUALIFY FOR PRIZE MONEY).

Schedule of Events

Receive Mail-In Entries September 19-23, 2016

Receive Arts, Preserved Foods, Fine Arts, and Photography at ENMSF grounds September 23-25, 2016

Friday & Saturday 9 a.m.-6 p.m.

Sunday 1 p.m. - 6 p.m. only

Due to display space availability, the number of photography entries will be limited to 15 total entries per exhibitor.

Receive Baked Goods, Pies, Confections at ENMSF fair grounds October 1, 2016

Saturday 9 a.m. - 12 p.m.

Art & Crafts Demonstrations will be announced in the Roswell Daily Record and on the Community Calendar.

ARTS AND CRAFTS BUILDING CLOSSES SATURDAY, OCTOBER 8, 2016 AT 10:00 P.M.

RELEASE OF ALL ENTRIES FROM ARTS AND CRAFTS BUILDING WILL BE MONDAY, OCTOBER 10, 2016 FROM 9:00 AM - 6:00 PM ONLY. YOU MUST HAVE YOUR CLAIM SHEET TO PICK UP YOUR ENTRY. NO EXCEPTIONS WILL BE MADE TO THIS RULE!!! ENTRIES NOT CLAIMED AT THIS TIME WILL BE DONATED OR DISPOSED OF.

Entry Fees: There will be a \$2.00 entry fee for each of the first 3 entries (maximum of \$6.00) and free for remaining entries. Each exhibitor will receive one (1) one-day pass (\$6.00 value) to the 2015 fair. **This rule pertains to and includes all entries under Department G-Arts and Crafts including baked goods.**

Volunteers: Anyone interested in volunteering time or expertise before or during the Fair (for example, receiving and displaying entries), please contact Fair office 623-9411.

GENERAL RULES: This Department consists of Home Arts, Culinary Arts, Creative Arts, Woodworking Arts, Fine Arts, and Photography. General Rules and Regulations of the Eastern New Mexico State Fair as covered in this catalog are applicable and will apply as needed to this Department. Special rules in Categories and Sections will apply. All rules will be strictly enforced – NO EXCEPTIONS.

I. All entries must meet the following requirements:

A. All articles, except Memorabilia, must be made by a resident of the participating counties of the Eastern New Mexico State Fair, and be entered in the name of the person who made the article. Exhibitors may be required to present an affidavit that his/her entry complies with this rule.

B. Entries must have been finished within the two years previous to the opening day of the Fair unless otherwise noted in specific Sections-Special Rules.

C. All articles entered must be clean and free of stains and tears, in order to be considered for judging.

D. Pictures and articles to be hung must be wired and ready to hang from pegboard hooks. Special rules may apply within Specific Categories.

E. All imported articles, gifts, purchased or borrowed articles, and articles from any other state (except in collections) are strictly prohibited.

F. Any article previously entered in an Eastern New Mexico State Fair may not be entered and will be disqualified. 4-H members may enter their last year's 4-H project in any Open Class area that is appropriate.

G. NO PERSON WILL BE ALLOWED TO ENTER MORE THAN ONE ENTRY UNDER SAME CLASS NUMBER.

H. All entries must be received by the date and time stated in the Schedule of Events. NO EXCEPTIONS WILL BE ALLOWED.

I. No article may be removed before the close of the Fair.

II. DIVISIONS

A. Every Section will be judged with the Division listed below:

Division 1. Junior (ages 8 and under)

Division 2. Youth (ages 9-13)

Division 3. Senior Youth (ages 14-17)

Division 4. Beginner (1 thru 4 years experience)

Division 5. Advanced (5 or more years experience)

Division 6. Senior Adult (70 years of age and over)

Division 7. Professional (anyone who teaches or sells)

B. Juniors are children age 8 or younger. If they have made something since the last Fair while age 8 or younger, they will compete in that division. However, if they turn 9 during the year, anything made as a 9-year-old must compete in the Youth Division.

C. Youth are children ages 9 to 13. If they have made something since the last Fair while ages 9-13, they will compete in that division. However, if they turn 14 during the year, anything made as a 14-year-old must compete in the Senior Youth Division.

D. Senior Youth are young people ages 14-17. If they have made something since the last Fair while ages 14-17, they will compete in that division. However, if they turn 18 during the year, anything made as an 18-year-old must compete in one of the Adult Divisions.

E. Beginners are adults age 18 and up who have one (1) to four (4) years experience in making the item they are entering. The definition of experience includes any experience gained as a Senior Youth.

F. Advanced is for adults age 18 and up who have five (5) or more years experience in making the item they are entering. The definitions of experience includes any experience gained as a Senior Youth.

G. Senior Adult are persons at least 70 years of age. Senior Adults may compete in any of the experience appropriate adult divisions if they choose. However, only entries in the Senior Adult divisions will be considered for special Senior Adult awards.

H. Professionals are defined as persons who maintain a Business, advertise for business and derive more than



50% of their income from the business, persons who teach, or persons who have a resale number. PLEASE NOTE: You are responsible for making sure the correct categories, sections and divisions are marked on the entry form. ENMSF Arts and Crafts Department cannot be responsible for determining an entrant’s skill level. We have to rely on what we are told and believe in the integrity of our entrants. We also believe that our entrants want to be judged competitively in order to know how they may improve.

III. JUDGING

- A. All divisions will be judged under the American System (judged against another entry in the same class) or the Danish System (judged on its own merits against a standard of excellence).
B. All competitive entries will be judged before being displayed.
C. Special Awards will be presented at the judges’ discretion.
D. Exhibits wrongly classified will be placed in the proper class prior to judging.
E. The right is reserved to reject, at the discretion of the Superintendent, any entry not suitable for exhibition or which fails to meet the General or Special Rules (for example: obscenities, pornography, gang insignia, etc.)
F. No exhibit unworthy of an award shall receive one, even though there is no competition, nor shall any exhibit receive an award greater than its merits justify.
G. Criteria for judging is listed in special categories, and in some cases, specific sections.
H. Division winners will be determined by the judges depending on the quality of entries. Division winners may not be awarded for every section.
I. Information regarding winners will not be released until the Fair officially opens.
J. ALL DECISIONS OF THE JUDGES ARE FINAL.

IV. OUT OF TOWN ENTRIES

- A. Entries may be delivered in person, by parcel post, or prepaid express together with return postage (if necessary). MAILED entries must reach the ENMSF office NO LATER THAN September 25, 2016 to assure being judged. Shipments should be addressed to: Eastern New Mexico State Fair, Arts & Crafts Department, 2500 SE Main, Roswell, NM 88203. Sender’s name and address must be plainly written on the outside of the package. An entry list identifying the items list of category, division, section and class in which exhibitor wishes to be judged, along with entry fees, must be included in each package of goods shipped so that its contents can be properly checked.
B. Mailed or shipped entries will be returned after the Fair, PROVIDED FUNDS TO COVER TRANSPORTATION COSTS ARE INCLUDED WITH THE ENTRY.
C. Breakable, fragile, bulky or heavy articles will not be mailed back to the exhibitor. They must be picked up on the date specified.

V. RELEASE OF ENTRIES

- A. No entries will be released before Monday, October 10, 2016.
B. Exhibits will be released between 9:00 a.m. and 6:00 p.m. on Monday, October 10, 2016.
C. ONLY UPON PRESENTATION OF CLAIM CHECK(S) WILL EXHIBIT(S) BE RELEASED.
D. Any exhibits remaining on the Fairgrounds will become the property of ENMSF to be disposed of at its discretion.

VI. SECURITY

- A. In order to safeguard against loss in this department, no one with the exception of the judge and superintendent will be permitted to handle any article once put in place. Surveillance cameras will be in place for additional monitoring. Every precaution will be taken for the safety of all entries, but in no case will he ENMSF be responsible for loss or damage to any entry while it is in the Fair’s possession.
B. Exhibits will only be released upon presentation of a claim ticket at the designated time and date listed in the Schedule of Events.

Awards

- Best of Show, Category I Needle Art & Sewing: \$125 plus Rosette
Quilts: \$125 plus Rosette
Best of Show, Category II: \$125 plus Rosette
Best of Show, Category III: \$125 plus Rosette
Best of Show, Category IV: \$125 plus Rosette
Best of Show, Category V: \$125 plus Rosette
Best of Show, Category VI: \$125 plus Rosette
Best of Show, Category VII: \$125 plus Rosette
Best of Show, Category VIII: \$125 plus Rosette
Best of Show, Juniors all categories: \$25 plus Rosette
Section Winners: \$25
A section must have a minimum of 10 entries to qualify for prize money.
Class Winners, 1st, 2nd, 3rd:
Ribbons- Blue, Red and White

Photography Class Winners \$10
(a class must have a minimum of 10 entries to qualify for prize money)

Table with 2 columns: Award Category and Winner Name. Categories include Elder Artisan (Baked Foods, Preserved Foods, Quilting, Needlework, Creative Arts, Woodworking, Fine Arts, Photography) and Special Awards.

President’s Cookie Jar \$50.00
Winner Hurd Family Series Cachet & Rosette

Grand Marshall Candy Box \$50.00
Winner Hurd Family Series cachet & Rosette



**CATEGORY 1
NEEDLE ARTS, QUILTING & SEWING DIVISION**

OVERALL NEEDLEART/SEWING WINNER:

\$125.00 AWARD

OVERALL QUILT WINNER:

\$125.00 AWARD

SECTION WINNERS:

\$25 AWARD

RECEIPT OF ENTRIES: September 23-25, 2016

Friday & Saturday 9:00 a.m. - 6:00 p.m.

Sunday 1 p.m. - 6 p.m. only

**NEEDLE ART
SPECIAL RULES**

- A. ALL HANGING ARTICLES MUST BE WIRED AND READY TO HANG FROM PEGBOARD HOOKS.
- B. Kits may be used.
- C. Needlework pictures must be framed, stretched or mounted and ready to hang.
- D. Pillows must be finished on the back and have a pillow inside.
- E. Rugs must be clean and new. Size is not to exceed 6 feet by 9 feet.

JUDGING CRITERIA - NEEDLEWORK

Individuality of design	30 points
Workmanship	30 points
Suitability of article to purpose	10 points
Color harmony	10 points
Texture harmony	10 points
Technique appropriate to design	10 points
TOTAL	100 POINTS

SECTION 1.01 - CANVAS WORK

Needlepoint

- Class 1 Bargello
- Class 2 Petit Point, any item (22 count or smaller, Predominately tent stitch)
- Class 3 Tent
- Class 4 Long stitch, any item
- Class 5 Any stitch not listed. Specify.

SECTION 1.02 - PLASTIC CANVAS

All items entered in any class must be firmly attached

- Class 1 Household item
- Class 2 Decorator item
- Class 3 Seasonal
- Class 4 Doll House
- Class 5 Vignettes
- Class 6 Any item not listed. Specify

SECTION 1.03 - COUNTED CROSS-STITCH

- Class 1 Picture - framed up to 3" x 5" excluding frame and mat
- Class 2 Picture - framed up to 5" x 7" excluding frame and mat
- Class 3 Picture - framed up to 8" x 10" excluding frame and mat (Aida 18 count or larger)
- Class 4 Picture - framed up to 8" x 10" excluding frame and mat (linen type 18 count or smaller)
- Class 5 Picture - framed up to 10" x 12" excluding frame and

- mat (Aida 18 count or larger)
- Class 6 Picture - framed up to 10" x 12" excluding frame and mat (Linen type 18 count or smaller)
- Class 7 Picture - framed up to 12" x 16" excluding frame and mat (Aida 18 count or larger)
- Class 8 Picture - framed up to 12" x 16" excluding frame and mat (linen type 18 count or smaller)
- Class 9 Picture - framed up to 16" x 20" excluding frame and mat
- Class 10 Picture - framed up to 24" x 36" excluding frame and mat
- Class 11 Picture - framed up to 36" x 48" excluding frame and mat
- Class 12 Juvenile (appropriate for a child) picture - framed
- Class 13 Sampler - picture framed not to exceed 36" x 48" excluding frame and mat
- Class 14 Predominately words - picture-framed not to exceed 36" x 48" excluding frame and mat
- Class 15 Pillow
- Class 16 Household, any article
- Class 17 Blackwork
- Class 18 Original Designs
- Class 19 Any item not listed. Specify

SECTION 1.04 – EMBROIDERY: MACHINE, LIQUID, RIBBON, STAMPED STITCH AND CREWEL

- Class 1 Wall hanging/picture
- Class 2 Luncheon cloth
- Class 3 Scarf
- Class 4 Tablecloth
- Class 5 Table runner
- Class 6 Pillow
- Class 7 Pillowcase (1)
- Class 8 Hand towels
- Class 9 Any item not listed. Specify

SECTION 1.05 - MISCELLANEOUS NEEDLEWORK

- Class 1 Open work, any item
- Class 2 Smocking, any item
- Class 3 Drawn thread, any item
- Class 4 Hemstitching, any item
- Class 5 Hardanger, any item
- Class 6 Swedish weaving, any item
- Class 7 Candlewicking, any item
- Class 8 Needle punch, any item
- Class 9 Rag point, any item
- Class 10 Tatting
- Class 11 Any needlework not listed. Specify

SECTION 1.06-WEAVING

- Class 1 Wall hanging/picture
- Class 2 Hand towels
- Class 3 Table Accessory
- Class 4 Rugs
- Class 5 Shawl
- Class 6 Clothing apparel
- Class 7 Other

QUILTING

JUDGING CRITERIA - QUILTS



General Appearance 10 points

1. Overall statement
2. Presentation

Design 40 points

1. Choice and use of pattern for top borders
2. Choice and use of quilting pattern
3. Choice and use of color
4. Originality of design or in use of traditional design
5. Suitability of materials relative to design and function

Workmanship 50 points

1. Precision of construction on top
2. Quilting techniques
3. Precision and finishing of binding/edges

TOTAL 100 POINTS

SECTION 1.07 - PATCHWORK, QUILTING AND APPLIQUE - Wall Hangings Excluded

Quilts must measure at least 140" when adding two consecutive sides.
The person who pieces the quilt will be allowed to enter quilt as owner,
but make sure you give credit by identifying the quilter, if not yourself.

- | | |
|----------|---|
| Class 1 | Hand appliqué, hand quilted |
| Class 2 | Hand appliqué, machine quilted |
| Class 3 | Machine appliqué, hand quilted |
| Class 4 | Machine appliqué, machine quilted |
| Class 5 | Machine patchwork, hand quilted |
| Class 6 | Hand patchwork, hand quilted |
| Class 7 | Machine patchwork, machine quilted |
| Class 8 | Hand patchwork, machine quilted |
| Class 9 | Whole cloth, hand quilted |
| Class 10 | Whole cloth, machine quilted |
| Class 11 | Hand quilted by group (3 or more) |
| Class 12 | Machine quilted by group (3 or more) |
| Class 13 | Novelty (embroidery, yo-yo, biscuits, cathedral window, rag quilting) |
| Class 14 | Hand tie or tack quilting |
| Class 15 | Embellishment |

SECTION 1.08 - PATCHWORK, QUILTING AND APPLIQUE - Small Quilts and Wall Hangings

Quilts and wall hangings must measure LESS than 140" when adding two consecutive sides.

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|----------|---|
| Class 1 | Household Articles |
| Class 2 | Pillow |
| Class 3 | Hand appliqué, hand quilted |
| Class 4 | Hand appliqué, machine quilted |
| Class 5 | Machine appliqué, hand quilted |
| Class 6 | Machine appliqué, machine quilted |
| Class 7 | Machine patchwork, hand quilted |
| Class 8 | Hand patchwork, machine quilted |
| Class 9 | Machine patchwork, machine quilted |
| Class 10 | Hand patchwork, hand quilted |
| Class 11 | Whole cloth, hand quilted |
| Class 12 | Whole cloth, machine quilted |
| Class 13 | Hand quilted by group (2 or more) |
| Class 14 | Machine quilted by group (2 or more) |
| Class 15 | Novelty (embroidery, yo-yo, biscuits, cathedral window, rag quilting) |
| Class 16 | Hand tie or tack quilting |
| Class 17 | Embellishment |
| Class 18 | Miniature quilts (4 sides not to exceed 100") |

SECTION 1.09 - HAND KNITTING

Afghan: Minimum 40" x 54" - Maximum 60" x 72" (Excluding fringe)

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|----------|----------------------------|
| Class 1 | Afghan |
| Class 2 | Bedspread |
| Class 3 | Pillow |
| Class 4 | Neck Scarf |
| Class 5 | Dress |
| Class 6 | Vest or Camisole |
| Class 7 | Slippers |
| Class 8 | Baby dress or Boy's outfit |
| Class 9 | Sweater, slipover |
| Class 10 | Sweater, cardigan |
| Class 11 | Three piece set |
| Class 12 | Baby cap or bonnet |
| Class 13 | Baby booties |
| Class 14 | Gloves/mittens |
| Class 15 | Any other not listed |

SECTION 1.10 - CROCHET

Afghan: Minimum 40" x 54" - Maximum 60" x 72" (Excluding fringe)

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|----------|--|
| Class 1 | Afghan: shell, ripple, strip |
| Class 2 | Afghan: flower |
| Class 3 | Afghan: granny square |
| Class 4 | Afghan: infant or child design |
| Class 5 | Afghan: any other. Specify |
| Class 6 | Bedspread, thread |
| Class 7 | Tablecloth, all crochet (50" x 50" min.) |
| Class 8 | Sweater, slipover |
| Class 9 | Sweater, cardigan |
| Class 10 | Cape or stole |
| Class 11 | Vest or camisole |
| Class 12 | Doily, all crochet 10" |
| Class 13 | Doily, all crochet, under 14" |
| Class 14 | Doily, all crochet under 16" |
| Class 15 | Doily, all crochet 17" or above |
| Class 16 | Centerpiece |
| Class 17 | Dresser scarf or runner |
| Class 18 | Neck scarf |
| Class 19 | Cap |
| Class 20 | Pillowcases |
| Class 21 | Pillow |
| Class 22 | Potholders (2) |
| Class 23 | Hot dish mat |
| Class 24 | Gloves, mittens |
| Class 25 | Rug, not to exceed 3' x 4' |
| Class 26 | Crochet doll outfit |
| Class 27 | Crochet bed doll, decorative |
| Class 28 | Baby dress or boy's outfit |
| Class 29 | Baby cap or bonnet |
| Class 30 | Baby booties |
| Class 31 | Baby Sweater |
| Class 32 | Baby set (2 or more matching pieces) |
| Class 33 | Embellishments (crochet trimmed) |
| Class 34 | Any item not listed, must be all crochet. Specify. |

SEWING - SPECIAL RULES

- A. All garments must have been constructed during the past 2 years.
- B. All garments must be on hangers.



C. All multiple items entered in the same class must be firmly secured, i.e. nativity, vignettes, etc.

JUDGING CRITERIA - CLOTHING CONSTRUCTION

Workmanship	40 points
Suitability of article to purpose	20 points
Appearance	20 points
Harmony of color and material	20 points
TOTAL	100 POINTS

SECTION 1.11 - GARMENT CONSTRUCTION

Class 1	Accessories
Class 2	Aprons
Class 3	Appliqued/embroidered/smocked/quilted garment
Class 4	Coat/Jacket
Class 5	Costume
Class 6	Dress
Class 7	Formal or prom gown
Class 8	Hats/Veils
Class 9	Purse/Bags
Class 10	Shirt/Blouse
Class 11	Shorts
Class 12	Skirt
Class 13	Sleepwear/Robe
Class 14	Two piece outfit (suit, etc.)
Class 15	Any item not listed. Specify.

SECTION 1.12 - WEARABLE ART

Wearable Art is defined as a ready-made item decorated in a specific technique

Class 1	Appliqué
Class 2	Beading
Class 3	Cross Stitch
Class 4	Painting
Class 5	Quilted
Class 6	Smocking
Class 7	Embroidery, hand
Class 8	Embroidery, machine
Class 9	Any item not listed. Specify.

SECTION 1.13 - FLEECE WORK

Class 1	Blankets - machine sewn
Class 2	Wearing apparel - machine sewn
Class 3	Accessories - machine sewn
Class 4	Blankets - not machine sewn
Class 5	Wearing apparel - not machine sewn
Class 6	Accessories - not machine sewn
Class 7	Others not listed. Specify.

SECTION 1.14 - HOME DECOR/MISCELLANEOUS

Class 1	Crib set
Class 2	Curtains
Class 3	Doll Clothes
Class 4	Pillows
Class 5	Placemats
Class 6	Runners
Class 7	Table Cloth
Class 8	Other item not listed. Specify

CATEGORY II

PRESERVED FOODS

OVERALL WINNER: \$125.00 AWARD

SECTION WINNER: \$25 AWARD

RECEIPT OF ENTRIES: September 23-25, 2016

Friday & Saturday 9:00 a.m. - 6:00 p.m.

Sunday 1 p.m. - 6 p.m. only

SPECIAL RULES

- A. All canned items must be processed and exhibited in regulation canning jars (in sizes appropriate to the canned product) with cap and ring. No other containers will be accepted.
- B. New rings and lids must be used. Use of paraffin will disqualify entry.
- C. No freezer preserved foods will be accepted.
- D. Each jar must be labeled as to CONTENTS ONLY. Entrant's name must NOT appear on jar.
- E. No preserved items will be returned by mail.

JUDGING CRITERIA - CANNED FOODS

<i>Container</i>	5points
Should be tightly sealed, of appropriate size, clean, neatly and properly labeled. No name.	
<i>Color/Clearness</i>	35 points
As nearly that of standard cooked product as possible. Free from foreign matter and undue discoloration	
<i>Product</i>	30 points
Should be absent of defects, original food high quality, free from spoilage. Pieces of food reasonably uniform in size.	
<i>Pack</i>	30 points
Fullness of container: filled except proper head space. Neatness and uniformity. Liquid to cover product with no excess. Clear with little or no cloudiness or small particles. Free from gas bubbles.	

TOTAL 100 POINTS

SECTION 2.01 - DRIED FOODS

Class 1	Apples
Class 2	Apricots
Class 3	Beans
Class 4	Bell Peppers
Class 5	Carrots
Class 6	Chile
Class 7	Corn
Class 8	Fancy pack
Class 9	Fruit Leather
Class 10	Fruit, any other
Class 11	Herbs, any other
Class 12	Jerky
Class 13	Mushrooms
Class 14	Parsley
Class 15	Pears
Class 16	Peaches
Class 17	Raisins
Class 18	Sage
Class 19	Tomatoes
Class 20	Vegetables, any othe
Class 21	Other Dried Foods not listed. Specify.

SECTION 2.02 - CANNED FRUIT

Class 1	Apples
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- Class 2 Applesauce
- Class 3 Apricots
- Class 4 Berries
- Class 5 Cherries, sour, red, pitted
- Class 6 Cherries, sweet, black
- Class 7 Cherries, sweet, red
- Class 8 Grapes, blue
- Class 9 Grapes, white
- Class 10 Nectarines
- Class 11 Peaches
- Class 12 Pears
- Class 13 Pineapple
- Class 14 Plums, purple
- Class 15 Plums, red
- Class 16 Juices
- Class 17 Pie filling
- Class 18 Fruit, any other. Specify.

SECTION 2.03 - CANNED VEGETABLES

- Class 1 Asparagus
- Class 2 Beans, small, whole
- Class 3 Beans, cut
- Class 4 Beans, green, snap
- Class 5 Beans, green, whole
- Class 6 Beans, wax
- Class 7 Beans, lima
- Class 8 Beans, string
- Class 9 Beans, pinto
- Class 10 Beets
- Class 11 Carrots, sliced
- Class 12 Corn, whole kernel
- Class 13 Okra
- Class 14 Peas, any kind
- Class 15 Potatoes
- Class 16 Pumpkin
- Class 17 Sauerkraut
- Class 18 Soup mixture
- Class 19 Squash, summer
- Class 20 Squash, zucchini
- Class 21 Tomatoes
- Class 22 Tomatoes, stewed
- Class 23 Tomato juice
- Class 24 Vegetable any other. Specify.

SECTION 2.04 - FANCY PACK FOODS, CANNED

Fancy Pack should show artistic design by use of color and placement of food

- Class 1 Fruits
- Class 2 Vegetables
- Class 3 Pickles
- Class 4 Chile

SECTION 2.05 - CHILE

- Class 1 Green Chile
- Class 2 Red Chile
- Class 3 Habañero
- Class 4 Chile Piquene
- Class 5 Cayenne
- Class 6 Banana/Wax
- Class 7 Jalapenos

- Class 8 Chile Combinations
- Class 9 Other Chile

SECTION 2.06 – PICKLES

- Class 1 Apples, spiced
- Class 2 Beet pickles
- Class 3 Bread & butter pickles
- Class 4 Cucumber, Whole
- Class 5 Dill pickles
- Class 6 Kosher pickles
- Class 7 Mixed pickles
- Class 8 Mustard pickles
- Class 9 Okra
- Class 10 Peach pickles, spiced
- Class 11 Pickled peppers
- Class 12 Sweet, sliced or chips
- Class 13 Watermelon pickles
- Class 14 Zucchini
- Class 15 Pickles, any other not listed. Specify

SECTION 2.07 – RELISHES

- Class 1 Beet relish
- Class 2 Chow-chow or Piccalilli
- Class 3 Corn relish
- Class 4 Cucumber relish
- Class 5 Pepper relish
- Class 6 Zucchini relish
- Class 7 Relish, any other not listed. Specify.

SECTION 2.08 – SAUCES

- Class 1 Barbecue sauce
- Class 2 Catsup
- Class 3 Chile sauce
- Class 4 Picante sauce
- Class 5 Salsa
- Class 6 Spaghetti sauce
- Class 7 Tomato sauce
- Class 9 Sauce, any other not listed. Specify.

SECTION 2.09 – MEATS

- Class 1 Beef
- Class 2 Fish
- Class 3 Game
- Class 4 Poultry

SECTION 2.10 - BUTTER, PRESERVES, CONSERVES & MARMALADES

Half pint jars may be used

- Class 1 Apple butter
- Class 2 Peach butter
- Class 3 Plum butter
- Class 4 Pear butter
- Class 5 Fruit butter, any other. Specify
- Class 6 Apricot preserves
- Class 7 Berry preserves
- Class 8 Peach preserves
- Class 9 Plum preserves
- Class 10 Strawberry preserves
- Class 11 Tomato preserves
- Class 12 Preserves, any other. Specify
- Class 13 Orange marmalade



- Class 14 Marmalade, any other. Specify
- Class 15 Apricot conserve
- Class 16 Grape conserve
- Class 17 Peach conserve
- Class 18 Pear conserve
- Class 19 Plum conserve
- Class 20 Strawberry conserve
- Class 21 Fruit conserve, any other. Specify.

October 1, 2016 from 9:00 a.m. - 12:00 p.m. ONLY

SECTION 2.11 – JAMS

Half pint jars may be used

- Class 1 Apricot/pineapple jam
- Class 2 Berry jam
- Class 3 Cherry jam
- Class 4 Grape jam
- Class 5 Chile jam
- Class 6 Peach jam
- Class 7 Plum jam
- Class 8 Rhubarb jam
- Class 9 Strawberry jam
- Class 10 Sugar free jam
- Class 11 Fruit jam, any other. Specify.

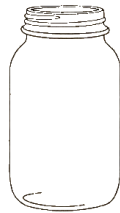
JUDGING CRITERIA - JELLIES

- Texture* 40 points
 - Smooth and free from graininess, determined by feel in mouth.
 - Consistency* 40 points
 - Should retain shape when removed from glass; should quiver; tender.
 - Color and Clearness* 20 points
 - Color determined by type of fruit; should be free from cloudiness.
- TOTAL 100 POINTS**

SECTION 2.12 - JELLIES / HONEY

Half pint jars may be used.

- Class 1 Apple
- Class 2 Berry
- Class 3 Cactus
- Class 4 Cherry
- Class 5 Chile/hot pepper
- Class 6 Crabapple
- Class 7 Flower
- Class 8 Grape
- Class 9 Honey
- Class 10 Mint
- Class 11 Peach
- Class 12 Plum
- Class 13 Strawberry
- Class 14 Sugar Free
- Class 15 Wine
- Class 16 Jelly, any not listed. Specify.



CATEGORY III
BAKED FOODS DIVISION
 OVERALL WINNER: \$125.00 AWARD
 SECTION WINNER: \$25 AWARD
 RECEIPT OF ENTRIES:

SPECIAL RULES - BAKED FOODS

- A. Baked foods must be completely home prepared. NO MIXES.
- B. Layered cakes: submit 1/2 of round cake, plus 1 slice for tasting.
- C. Sheet cakes: submit no larger than 8" x 8", plus 1 slice for tasting.
- D. Deliver cakes on waxed paper and cardboard. Cardboard should extend 1" beyond the base of the cake. DO NOT use china, glass or non-disposable plates. Food must be covered by plastic wrap/cellophane.
- E. Loaves of bread should be approximately 1 pound size. Submit 1/2 of the loaf plus 1 slice for tasting.
- F. Pies should be brought whole.
- G. Cookies and candies should be delivered on plain white paper plates and covered by plastic wrap/cellophane or zip-lock bag
- H. No entries will be accepted requiring refrigeration.

JUDGING CRITERIA

BAKED GOODS, PIES AND CONFECTIONS

- Flavor/Taste* 35 points
- Blended, high quality, pleasing, well-balanced.
- Texture/Consistency* 35 points
- No streaks, even grain, moist but elastic.
- Appearance* 30 points
- Uniform in size, even crust, characteristic of entry.

TOTAL 100 POINTS

SECTION 3.01 - COOKIES

Submit 6

- Class 1 Applesauce cookies
- Class 2 Biscochitos
- Class 3 Brownies
- Class 4 Chocolate chip cookies
- Class 5 Chocolate drop cookies
- Class 6 Coconut macaroons
- Class 7 Filled cookies
- Class 8 Fruit bars
- Class 9 Ginger cookies
- Class 10 Ice box cookies
- Class 11 Oatmeal drop cookies
- Class 12 Peanut butter cookies
- Class 13 Russian tea cakes
- Class 14 Short bread cookies
- Class 15 Snickerdoodles
- Class 16 Spiced drip cookies
- Class 17 Spritz cookies
- Class 18 Sugar cookies
- Class 19 Wedding cookies
- Class 20 Other

SECTION 3.02-PRESIDENT’S COOKIE JAR

Ages 13 and up may compete in this section. All entries will be judged together and one 1st place will be awarded. This section is NOT open to professionals.

Kinds of cookies entered in the cookie jar may be entered in Classes 1-20, provided there is a class for them. Jar may be any kind of clear glass with wide-mouth opening, may be decorated as desired, yet cookies should be highlighted. Jar must be filled with an assortment



of five (5) or more kinds of cookies. Bring one of each kind of cookie in a separate container for tasting by judges. A list of the different types of cookies should be included with the entry. Jar counts 40%, cookies 60% of the total points awarded.

First place President's Cookie Jar will be presented to the President of the fair.

First place receives \$50.00 cash prize, the Hurd Family Commemorative Cachet, and special rosette.

SECTION 3.03- CONFECTIONS

(Submit 6)

Class 1	Fudge, peanut butter
Class 2	Fudge, chocolate
Class 3	Fudge, caramel
Class 4	Penuche
Class 5	Divinity
Class 6	Caramels (wrapped in plastic)
Class 7	BonBon/Truffles
a	Chocolate
b	Fruit
c	Nut
d	Mint
e	Cream
f	Caramel
g	Other
Class 8	Molded Candy
Class 9	Pecan Rolls
Class 10	English toffee
Class 11	Pralines
Class 12	Fours
Class 13	Peanut Butter Cups
Class 14	Peanut Brittle
Class 15	Pecan Brittle
Class 16	Any Other Brittle
Class 17	Rocky Road
Class 18	Any Candy Using Bark
Class 19	Any Other Candy. Specify

SECTION 3.04-GRAND MARSHALLS' CANDY BOX

Ages 13 and up may compete in this section. All entries will be judged together and one 1st place will be awarded. This section is NOT open to professionals.

Candies in the Grand Marshalls' Candy box may be entered in Classes 1-19, provided there is a class for them. Box of assorted candies, representing a minimum of six (6) different types of candies, should be approximately two pounds. Box may be decorated as desired, but covered with plastic wrap/cellophane so it can be displayed. One piece of each kind of candy should be put in a separate container for the judges to taste, and a list of the candy should be included with the entry. Box counts 40%, candies 60% of the total points awarded.

First place Candy Box will be awarded to the ENMSF Grand Marshall. First place receives \$50.00 cash prize, the Hurd Family Commemorative Cachet and special rosette.

SECTION 3.05- HANDMADE YEAST BREADS

(Submit one loaf)

Class 1	All white
Class 2	Rye
Class 3	Foreign

Class 4	Whole wheat
Class 5	Indian bread
Class 6	Oatmeal
Class 7	Sourdough
Class 8	Beer bread
Class 9	Raisin and/or cinnamon
Class 10	Cheese bread (may include chile)

SECTION 3.06 - HANDMADE YEAST ROLLS

(Submit 4)

Class 11	Cloverleaf rolls
Class 12	Pecan rolls
Class 13	Cinnamon rolls
Class 14	Crescent rolls
Class 15	Dinner rolls
Class 16	Hamburger buns
Class 17	Any other not listed. Specify

SECTION 3.07 - MISCELLANEOUS BREADS

(Submit 4)

Class 1	Muffins
Class 2	Muffins, fruit
Class 3	Muffins, blueberry
Class 4	Muffins, bran
Class 5	Muffins, other
Class 6	Biscuits
Class 7	Gingerbread
Class 8	Plain cornbread
Class 9	Jalapeño cornbread
Class 10	Tortillas
Class 11	Sopapillas
Class 12	Gluten free

SECTION 3.08 - QUICK/SPECIALTY BREADS

Baked in loaf pan no smaller than 8".

Fruit breads may or may not include nuts.

Class 1	Pumpkin
Class 2	Nut, plain
Class 3	Date
Class 4	Zucchini
Class 5	Banana
Class 6	Fruit, i.e., strawberry, cranberry, etc.
Class 7	Yeast
Class 8	Coffee cake
Class 9	Any other not listed. Specify

SECTION 3.09 - PIES

(no meringue or perishable toppings)

Class 1	Apple pie
Class 2	Dutch Apple pie
Class 3	Cherry pie
Class 4	Blueberry pie
Class 5	Peach pie
Class 6	Pecan pie
Class 7	Pumpkin pie
Class 8	Rhubarb pie (additional fruit optional)
Class 9	Chocolate pie
Class 10	Fruit - other
Class 11	Pie, any other
Class 12	Cobbler



2016

94 YEARS-Not JESTERnother Fair!



- Class 4 Shower
- Class 5 Decorated Houses (candy, gingerbread, etc.)

SECTION 3.10 - ICED CAKES

(Bake in 2 or more layers)

Dark

- Class 1 German Chocolate
- Class 2 Chocolate
- Class 3 Red Velvet
- Class 4 Cupcakes
- Class 5 Other

Light

- Class 6 White
- Class 7 Yellow
- Class 8 Coconut
- Class 9 Banana
- Class 10 Cupcakes
- Class 11 Other

Other

- Class 12 Caramel or Burnt Sugar
- Class 13 Spice
- Class 14 Carrot
- Class 15 Marble
- Class 16 Cupcakes
- Class 17 Other

SECTION 3.11 - BUNDT/LOAF CAKES

(Baked in tube, Bundt, or loaf pan that is not smaller than 8 inches)

Pound

- Class 1 Traditional
- Class 2 Citrus
- Class 3 Chocolate
- Class 4 Any other not listed

Butter or Shortening

- Class 5 Fruit, Holiday
- Class 6 Applesauce
- Class 7 Spice
- Class 8 Rum
- Class 9 Fruit
- Class 10 Poppy Seed
- Class 11 Chocolate
- Class 12 Any other not listed

Chiffon/Sponge/Angel Food

- Class 13 Chocolate Chiffon
- Class 14 Orange or Lemon Chiffon
- Class 15 Rolled and filled
- Class 16 Sponge
- Class 17 Angel Food
- Class 18 Any other not listed

DECORATED CAKES-SPECIAL RULES

- A. Cakes should be dummies of cardboard or Styrofoam.
- B. Cakes must be displayed on a board sturdy enough to support the weight of the decorated creation.
- C. Overall dimensions are not to exceed 24" x 20" x 36" high, including decorations.

SECTION 3.12 - DECORATED CAKES

- Class 1 Wedding or Anniversary
- Class 2 Child's Birthday
- Class 3 Holiday

CATEGORY IV

CERAMIC, GLASS, & JEWELRY ARTS DIVISION

OVERALL WINNER: \$125.00 AWARD

SECTION WINNERS: \$25 AWARD RECEIPT

RECEIPT OF ENTRIES: September 23-25, 2016

Friday & Saturday 9:00 a.m. - 6:00 p.m.

Sunday 1 p.m. - 6 p.m. only

SPECIAL RULES

- A. No plaster will be accepted.
- B. All pieces must be finished on the bottom. No felt or coverings of any type will be allowed.
- C. The exhibit must be the entire work of the exhibitor.

SECTION 4.01-CERAMICS

CLASS A: NON-FIRED PAINTS ON BISQUE

- 1 Antiquing
- 2 Brush strokes
- 3 Design
- 4 Dry brush
- 5 Glaze & stain
- 6 Metallics unfired
- 7 Opaque stain only
- 8 Pearl stain
- 9 Transfer print
- 10 Transparent stain
- 11 Textured
- 12 Translucent
- 13 Combination of techniques

CLASS B: UNDERGLAZE

(Painted on green ware, then fired, glazed and fired again)

- 14 Antiquing
- 15 Brush strokes
- 16 Embossed
- 17 Marbleized
- 18 Original design
- 19 Pattern design
- 20 Polished
- 21 Sgraffito
- 22 Translucent
- 23 Opaques
- 24 Combination of techniques

CLASS C: GLAZE

(Painted on bisque and fired)

- 25 Art glaze
- 26 Crackle
- 27 Crystals
- 28 Gloss glaze
- 29 Metallics
- 30 Satin/Matte
- 31 Combination of techniques

CLASS D: OVERGLAZE

(On top of fired glaze)

- 32 Decals
- 33 Lustres/Mother of Pearl
- 34 Metallic
- 35 Over glaze design



- 36 Stain & fired metallics
- 37 Combination of techniques

CLASS E: GREENWARE ADAPTATION

- 38 Applied materials
- 39 Burnished
- 40 Carving
- 41 Chip carving
- 42 Clay lift
- 43 Cut out
- 44 Incising (lines)
- 45 Mold adaptation
- 46 Sgraffito
- 47 Slip painting
- 48 Texturing
- 49 Combinations of techniques

CLASS F: PORCELAIN

- 50 Carved
- 51 China paint or other overglaze
- 52 Glazed
- 53 Hand-formed flowers
- 54 Jewelry
- 55 Non-fired transluents
- 56 Translucent under glaze
- 57 Wedgewood
- 58 Combination of technique

CLASS G: PRECAST STONEWARE

- 59 Carved
- 60 Glazed
- 61 Over glazed
- 62 Stain
- 63 Under glaze décor
- 64 Combination of technique

CLASS H: AIRBRUSH

- 65 Design
- 66 Glaze
- 67 Over glaze
- 68 Stain
- 69 Under glaze
- 70 Combination of techniques

SECTION 4.02: ORIGINALS IN CLAY**ANY CLAY MEDIA**

- Class 1 Burnished
- Class 2 Coil
- Class 3 Pinch
- Class 4 Press
- Class 5 Raku
- Class 6 Sculpture
- Class 7 Slab
- Class 8 Wheel-thrown
- Class 9 Combination of techniques

SECTION 4.03 - DRAPED DOLLS – CERAMIC

(Non-glazed)

- Class 1 Historical
- Class 2 Modern
- Class 3 Ethnic
- Class 4 Baby/Child
- Class 5 Wedding Class
- Class 6 Holiday Class

- Class 7 Others not listed above

SECTION 4.04 - DOLLS-PORCELAIN

- Class 1 Antique reproduction
- Class 2 Modern
- Class 3 Ethnic
- Class 4 Other not listed above

GLASS ART – SPECIAL RULES

- A. If exhibitor's name is on the entry, it must be concealed during judging.
- B. Entry must be one-of-a-kind, no multiple production items are allowed.
- C. Pieces must be able to be easily handled by two people.

SECTION 4.05 - GLASS ART

- Class 1 Two-dimensional lead/foil, window or wall, original
- Class 2 Two-dimensional lead/foil, window or wall, from pattern
- Class 3 Three-dimensional lead/foil, all-around view, original
- Class 4 Three-dimensional lead/foil, all-around view, from pattern
- Class 5 Hot glass/jewelry, original
- Class 6 Hot glass/jewelry, from pattern
- Class 7 Specialty items, original
- Class 8 Specialty items, from pattern
- Class 9 Lamps, original
- Class 10 Lamps, from pattern
- Class 11 Etched/sandblasted/carved, original
- Class 12 Etched/sandblasted/carved, from pattern
- Class 13 Slumping
- Class 14 Fusing
- Class 15 Dichroic
- Class 16 Lamp Work

**SECTION 4.06-JEWELRY/LAPIDARY & MINERALS/FOSSILS
JEWELRY, STRING CLASS 1**

- 1a Bolos
- 1b Bracelets
- 1c Brooches
- 1d Earrings
- 1e Jewelry sets, limited to 4 pieces
- 1f Necklaces
- 1g Pendants
- 1h Watches
- 1i Décor - (example: ornament jackets)
- 1j Miscellaneous not listed above

BEADING: EMBROIDERY/CABASHON CLASS 2

- 2a Bolos
- 2b Bracelets
- 2c Brooches
- 2d Earrings
- 2e Jewelry sets, limited to 4 pieces
- 2f Necklaces
- 2g Pendants
- 2h Watches
- 2i Décor - (example: ornament jackets)
- 2j Miscellaneous not listed above

**METAL CLASS 3**

- 3a Bolos



- 3b Bracelets
- 3c Brooches
- 3d Earrings
- 3e Jewelry sets, limited to 4 pieces
- 3f Necklaces
- 3g Pendants
- 3h Watches
- 3i Décor - (example: ornament jackets)
- 3j Miscellaneous not listed above

MIXED MEDIA CLASS 4

- 4a Bolos
- 4b Bracelets
- 4c Brooches
- 4d Earrings
- 4e Jewelry sets, limited to 4 pieces
- 4f Necklaces
- 4g Pendants
- 4h Watches
- 4i Décor - (example: ornament jackets)
- 4j Miscellaneous not listed above

WIRED JEWELRY CLASS 5

- 5a Bolos
- 5b Bracelets
- 5c Brooches
- 5d Earrings
- 5e Jewelry sets, limited to 4 pieces
- 5f Necklaces
- 5g Pendants
- 5h Watches
- 5i Décor - (example: ornament jackets)
- 5j Miscellaneous not listed above

LAPIDARY/JEWELRY CLASS 6

All entries must be exhibitor's own work. This means all stones must have been cut, carved, polished or faceted by the exhibitor. All jewelry must have at least one stone. Judging will be based on workmanship, quality of materials, originality of design.

- 6a Bolos
- 6b Bracelets
- 6c Brooches
- 6d Earrings
- 6e Jewelry sets
- 6f Necklaces
- 6g Pendants
- 6h Watches
- 6i Carved Stone
- 6j General lapidary
- 6k Miscellaneous not listed above.

MINERALS/FOSSILS/BONES/ANTLERS CLASS 7

All specimens must be clean, securely mounted, labeled with correct identification and location found and neatly displayed. Specimens may be solitary or a collection. Judging will be based on quality of specimens, correctness of identification, accuracy of labeling and rarity.

- 7a Minerals less than 2" in diameter
- 7b Minerals 2" to 5" in diameter
- 7c Minerals over 5" in diameter
- 7d Animal fossils/bones/antlers
- 7e Plant fossils
- 7f Mixed fossil collection

CATEGORY V**CREATIVE ARTS DIVISION**

OVERALL WINNER: \$125.00 AWARD

SECTION WINNERS: \$25 AWARD RECEIPT

RECEIPT OF ENTRIES: September 23-25, 2016

Friday & Saturday 9:00 a.m. -6:00 p.m.

Sunday 1 p.m. - 6 p.m. only

SECTION 5.01 - HANDICRAFTS

(Entries here ONLY if no other section/class) Subclasses may be added at the discretion of the Superintendent

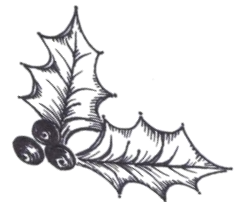
- Class 1 Arrangements, any media
- Class 2 Basketry
- Class 3 Bird Houses
- Class 4 Bows, hair accessories, etc.
- Class 5 Calligraphy
- Class 6 Candle making
- Class 7 Carvings, other than woods
- Class 8 Centerpiece, any medium
- Class 9 Clocks
- Class 10 Cloth animals or dolls
- Class 11 Corsages
- Class 12 Decorated gourds
- Class 13 Dough Art
- Class 14 Dried material, home decor
- Class 15 Fabric covered books
- Class 16 Flowers, any media
- Class 17 Latch hook
- Class 18 Memory box
- Class 19 Miniatures (1:12 scale)
- Class 20 Mosaics
- Class 21 Paper maché
- Class 22 Recycling
- Class 23 Quilling
- Class 24 Religious Art
- Class 25 Stamping
- Class 26 String/Yarn Art
- Class 27 Wall hanging, any medium, must be wired to hang
- Class 28 Wearable Accessories of Non traditional medium
- Class 29 Wind Chimes
- Class 30 Wood
- Class 31 Wreath, any medium, other than holiday, & must be wired to hang
- Class 32 Miscellaneous (not listed above)

HOLIDAY CORNER-SPECIAL RULES

CLASSIFICATION OF ENTRIES WILL BE AT THE DISCRETION OF OFFICIALS.

SECTION 5.02 - HOLIDAY CORNER

- Class 1 Centerpiece
- Class 2 Ceramics
- Class 3 Crochet/Needlework
- Class 4 Dolls
- Class 5 Jewelry
- Class 6 Ornaments
- Class 7 Wall hangings
- Class 8 Wreaths





- Class 9 Stockings
- Class 10 Any other item. Specify

BUILDING BLOCKS-SPECIAL RULES

- A. Article entered must be constructed by the exhibitor
- B. Entries must be entered in specific class, otherwise model will be placed at judge's discretion.
- C. Classification of entries will be at the discretion of officials.
- D. Lego display may not exceed 12" w x 12" h x 15" l.
- E. Lego article must be attractively displayed in its own container adhering to 12' x 15" size.

SECTION 5.03 – BUILDING BLOCKS (Legos, Megablocks, or other brand)

- Class 1 Air
- Class 2 Land
- Class 3 Space/Fantasy
- Class 4 Water
- Class 5 Other not listed.



SECTION 5.04 –OTHER BUILDING BLOCKS (K'nex, Lincoln Logs, etc.)

- Class 1 Air
- Class 2 Land
- Class 3 Space/Fantasy
- Class 4 Water
- Class 5 Other not listed.

MODELS-SPECIAL RULES

- A. Entries must never have been entered in a previous ENM State Fair.
- B. Entries will be entered in specific class, otherwise model will be entered in the miscellaneous class. Classification and acceptance of entries will be at the discretion of officials.
- C. Models and diorama bases shall not exceed 12" x 15" display
- D. Quality is emphasized and entries are judged by means which recognize workmanship, scale authenticity, finish and presentation.

SECTION 5.05 – MODELS

- Class 1 Aircraft
- Class 2 Car
- Class 3 Construction equipment
- Class 4 Motorcycle
- Class 5 Truck
- Class 6 Science fiction, spacecraft, etc.
- Class 7 Other not listed. Specify

SECTION 5.06 PATRIOTIC/HISTORIC EXHIBITS

Entries must be of a patriotic or historical interest and pertain to events, deeds or actions that concern past events or be a part of some historical period in American history. Entries may also relate to New Mexico history.

- Class 1 Household/Personal
- Class 2 Military
- Class 3 New Mexico History
- Class 4 Paper items

SCRAPBOOKING-SPECIAL RULES

- A. Entries may be of any scrapbook album style from which individual pages may be removed and are at least 8" x 10" but not larger than 12" x 12".
- B. It is the responsibility of entrant to remove the page from the scrapbook system prior to submitting.
- C. Individual pages will be judged and displayed a SINGLE PAGE/SINGLE SIDE ENTRIES. Entrant must identify which side is being entered.
- D. DOUBLE PAGE SPREAD will be accepted only as one entry and as long as the two pages are attached to each other.
- E. Inspiration, ideas, sketches, etc. can be found anywhere, HOWEVER, entry MUST be the actual workmanship of the exhibitor.
- F. Pictures and memorabilia may be facsimiles but they must be attached to and submitted with an actual scrapbook page. The entire page CANNOT be a copy.
- G. Techniques and tools such as stamped designs, decorative punches, embossing, computer "handwriting" and/or art, hand coloring of photos, etc. will be allowed but are expected to enhance the photos, journalizing and memorabilia instead of being the focus of the page.
- H. Judges may reclassify entry. Decisions of judges are final.
- I. It is the entrants' responsibility to determine the category of the layout. No layout can be entered into more than one category.
- J. Entries must be submitted in protective sleeves.

**JUDGING CRITERIA
SCRAPBOOKING**

- Overall Eye Appeal* 40 points (up to)
Color schemes, creativity, fluidity of the layout, neatness. (Ex. Clean cuts, page design, and organization)
- Technique* 25 points (up to)
Stamping, inking, matting, embossing, tearing, paper folding chalking, weaving, painting, etc. Everything must be archival safe.
- Elements* 25 points (up to)
Minimum required 2 per card - double matting, embellishments - such as brads, eyelets, ribbon, fiber, epoxy, stickers, etc.
- Meaningfulness 10 points (up to)
(Rated by degree of market availability)

TOTAL 100 POINTS

SECTION 5.07 – SCRAPBOOKING

Class-Single Page

- S - 1 Birthday
- S - 2 Celebration – retirement, religious, birth, etc..
- S - 3 Christmas/Winter
- S - 4 Everyday Events – picnics, games
- S - 5 Family/Friends
- S - 6 General Holidays-Valentine's Day, St. Patrick's, Easter, New Year's
- S - 7 General: nature, inanimate objects (trains,cars, buildings, statues, etc.) or pages with no pictures (i.e. letters,cards, etc.)
- S - 8 Heritage: phots and memorabilia prior to 1950
- S - 9 Military/Heroes, Armed Forces, Police, Fire, Sheriff, EMT, etc.
- S - 10 Pets/Animals: Zoo, dog, cat, fish, etc.
- S - 11 School
- S - 12 Sports



- S - 13 Thanksgiving/Fall/Halloween
- S - 14 Vacation/Travel
- S - 15 Wedding/Love

Class-Single Fold Card

- S - 1 Birthday
- S - 2 Christmas/Winter
- S - 3 Congratulations/Celebrations
- S - 4 Family/Friends
- S - 5 General-General Holidays
- S - 6 Graduation
- S - 7 Love/Anniversary
- S - 8 Military & Heroes
- S - 9 Sympathy
- S - 10 Thank You
- S - 11 Thinking of You
- S - 12 Valentine's
- S - 13 Wedding

Class-Double Page

- D - 1 Birthday
- D - 2 Celebration – retirement, religious, birth, etc..
- D - 3 Christmas/Winter
- D - 4 Everyday Events – picnics, games
- D - 5 Family/Friends
- D - 6 General Holidays-Valentine's Day, St. Patrick's, Easter, New Year's
- D - 7 General: nature, inanimate objects (trains,cars, buildings, statues, etc.) or pages with no pictures (i.e. letters,cards, etc.)
- D - 8 Heritage: phots and memorabilia prior to 1950
- D - 9 Military/Heroes, Armed Forces, Police, Fire, Sheriff, EMT, etc.
- D - 10 Pets/Animals: Zoo, dog, cat, fish, etc.
- D - 11 School
- D - 12 Sports
- D - 13 Thanksgiving/Fall/Halloween
- D - 14 Vacation/Travel
- D - 15 Wedding/Love

Class-Multi Fold Card

- M - 1 Birthday
- M - 2 Christmas/Winter
- M - 3 Congratulations/Celebrations
- M - 4 Family/Friends
- M - 5 General-General Holidays
- M - 6 Graduation
- M - 7 Love/Anniversary
- M - 8 Military & Heroes
- M - 9 Sympathy
- M - 10 Thank You
- M - 11 Thinking of You
- M - 12 Valentine's
- M - 13 Wedding

GREETING CARDS-SPECIAL RULES

- A. Entries may be out of any size or style greeting card.
- B. Inspiration can be used and found from anywhere, however, CARD must be the actual workmanship of the exhibitor.
- C. Judges may reclassify entry. Decisions of judges are final.
- D. It is the entrant's responsibility to determine the category of the card. No card can be entered into more than one category.
- E. Entries must be submitted in protective sleeves
- F. Single Fold Card category indicates that the card can only open once or had one score or fold. (Traditional Style Card)
- G. Multi Fold Card category is any card that has more than one opening or fold. (Gatefold, trifold, etc.)
- H. Shaped Card category is any card that does not follow the traditional rectangle or square shaped card.
- I. Pop up or Swing Card category is any card that pops up when opened or does not have a score or fold at all-uses another form to open. i.e. – swing, hinge, pull out, etc.

Class-Specialty Cards (Shaped, Pop-up, Swing, etc.)

- SP - 1 Birthday
- SP - 2 Christmas/Winter
- SP - 3 Congratulations/Celebrations
- SP - 4 Family/Friends
- SP - 5 General-General Holidays
- SP - 6 Graduation
- SP - 7 Love/Anniversary
- SP - 8 Military & Heroes
- SP - 9 Sympathy
- SP - 10 Thank You
- SP - 11 Thinking of You
- SP - 12 Valentine's
- SP - 13 Wedding

JUDGING CRITERIA

GREETING CARDS

- Overall Eye Appeal* 40 points (up to)
- Color schemes, creativity, fluidity of the card, neatness. (Ex. Clean cuts, page design, and organization)
- Technique* 25 points (up to)
- Stamping, inking, matting, embossing, tearing, paper folding chalking, weaving, painting, etc. Everything must be archival safe.
- Elements* 25 points (up to)
- Minimum required 2 per card - double matting, embellishments - such as brads, eyelets, ribbon, fiber, epoxy, stickers, etc
- Meaningfulness* 10 points (up to)
- (Rated by degree of market availability)
- TOTAL 100 POINTS**

PAPER CRAFTS/ALTERED ART-SPECIAL RULES

- A. Entries can by an item made mostly with paper crafting materials.
- B. Inspiration can be used and found from anywhere, however the project must be the actual workmanship of the exhibitor.
- C. Judges may reclassify entry. Decisions of judges are final.
- D. It is the entrant's responsibility to determine the category of the project. No project can be entered into more than one category.
- E. Entries in the paper crafts category must be made of at least 80% paper products. Base and structure must be paper made.
- F. Entries in the altered arts/decor category can include base materials not made by the entrant, i.e.-canvas, wood, metal pieces, etc.

SECTION 5.08 - GREETING CARDS



- G. Entries in the wearable arts category can include items not made by the exhibitor. However, the completed project must be constructed by the entrant.

SECTION 5.09 - PAPER CRAFTS/ALTERED ART

Mini Albums

- M - 1 Celebration
M - 2 Family
M - 3 General
M - 4 Holiday

Paper Projects relating to Home Décor

The use of paper to decorate any item-foundations/base may include paper, canvas, wood, picture frames, metal, Styrofoam, etc.

- P - 1 Hanging-such as mobiles
P - 2 Table Top – Boxes, bags, calendars, etc.
P - 3 Wall Mounted.
P - 4 Other

SECTION 5.10 TRASH TO TREASURE

Items must be made from recycled materials.

- Class 1 Art Object
Class 2 Functional Object
Class 3 Clothing/Accessory
Class 4 All Others (Specify)

CATEGORY VI SKILLED ARTS

(WOODS, LEATHERCRAFT & METAL)

OVERALL WINNER: \$125.00 AWARD

SECTION WINNERS: \$25 AWARD

RECEIPT OF ENTRIES: September 23-25, 2016

Friday & Saturday 9:00 a.m. - 6:00 p.m.

Sunday 1 p.m. - 6 p.m. only

WOOD CARVING – SPECIAL RULES

- A. Only entries carved from wood will be accepted.
B. Large items will be displayed in open areas.
C. Relief carvings of other items that require hanging must have permanent attachment for hanging.
D. Eyehooks and wire are acceptable for hanging. **NO**

SAWTOOTH HANGERS

SECTION 6.01 – WOODCARVING

- Class 1 Ornamental-include chip, incised, mirror/picture frames, gunstocks, boxes.
Class 2 Low relief-little or no undercutting.
Class 3 Deep relief-all or part deeply undercut.
Class 4 Symbolic-Santos, totem poles, masks, idols.
Class 5 Aquatic-fish, turtles, frogs, excludes mammals.
Class 6 Animal-realistic, includes aquatic mammals.
Class 7 Animal, caricature, includes aquatic mammals.
Class 8 Birds, realistic-painted, may include two or more
Class 9 Birds, realistic-unpainted, may include two or more
Class 10 Waterfowl, realistic-painted, may include two or more
Class 11 Waterfowl, realistic-unpainted, may include two or more
Class 12 Human figure, realistic
Class 13 Human figure, caricature

- Class 14 Kachina doll - includes Indian dancers
Class 15 Groups, realistic
Class 16 Groups, caricature
Class 17 Whittled piece - carved with knife, chains, tools, love spoons
Class 18 Stylized or abstract
Class 19 Canes and walking sticks
Class 20 Bark carving, driftwood, tree spirits
Class 21 Santa Claus
Class 22 Miscellaneous, none of the above, specify.

WOOD TURNING-SPECIAL RULES

- A. More than 50% of the work must be turned.
B. Judges may reject or reclassify entries.
C. Decisions of the judges are final.

SECTION 6.02 - WOOD TURNING

- Class 1 Bowls (includes all forms of bowls).
Class 2 Covered bowls (any turned vessel fitted with lid).
Class 3 Vases (typically taller than wide).
Class 4 Segmented (the piece is partially or completed
Class 5 Miniature (no larger than one inch in either height or width).
Class 6 Carved (must have carved work done to the surface).
Class 7 Inlay (inlay may be of wood, metal or mineral).
Class 8 Toys (can include tops, rattles, etc.)
Class 9 Ornaments (holiday ornaments including Christmas tree ornaments, bells, figurines, Easter eggs, etc.)
Class 10 Spiral turning (turned piece must have spiral decoration that is either hand carved or machine made).
Class 11 Miscellaneous, not listed above, specify.

WOODWORKING-SPECIAL RULES

- A. Entries must be one-of-a-kind, no multiple production items are allowed.
B. Woodworking entries will also include band saw and jigsaw.
C. No items made from kits will be accepted.
D. Large items will be displayed in an open area.
E. Wood inlay items, marquetry, parquetry, solid wood or wood veneer inlay.
F. Eyehooks and wire are acceptable for hanging. **NO**

SAWTOOTH HANGERS.

SECTION 6.03 – WOODWORKING

- Class 1 Rocking and riding toys, rocking horses, scooters, snow sleds (any wooden item a child sits on and moves).
Class 2 Other wooden toys, games, pull toys, doll cradles, play furniture (like miniature play appliances).
Class 3 Furniture, cabinets, chests, small boxes, chairs and tables.
Class 4 Wood tools, including planes, scrapers, bowsaws, marking and measuring tools, and spokeshaves.
Class 5 Wall Hangings
Class 6 Clocks
Class 7 Miscellaneous items not listed above. Specify.

WOOD BURNING-SPECIAL RULES

- A. Entries must be one-of-a-kind, no multiple production items are allowed.



- B. No items made from kits will be accepted.
 C. Large items will be displayed in an open area.

- Class 4 Knives w/handmade blade
 Class 5 Other (Specify)

SECTION 6.04 - WOOD BURNING

- A. Entries requiring hanging must have permanent attachment for hanging. **NO SAWTOOTH HANGERS**

- Class 1 Animals
 Class 2 Birds
 Class 3 People/Portrait
 Class 4 Still Life
 Class 5 Scenic/Landscape
 Class 6 Holiday
 Class 7 Religious
 Class 8 Miscellaneous

SCROLL SAW-SPECIAL RULES

- Entries requiring hanging must have permanent attachment for hanging. **NO SAWTOOTH HANGERS**

SECTION 6.05 – SCROLL SAW

- Class 1 Animals
 Class 2 Birds
 Class 3 People/Portrait
 Class 4 Still Life
 Class 5 Scenic/Landscape
 Class 6 Holiday
 Class 7 Religious
 Class 8 Miscellaneous

INTARSIA-SPECIAL RULES

- A. Entries requiring hanging must have permanent attachment for hanging. **NO SAWTOOTH HANGERS**

SECTION 6.06 - INTARSIA

- Class 1 Animals
 Class 2 Birds
 Class 3 People/Portrait
 Class 4 Still Life
 Class 5 Scenic/Landscape
 Class 6 Holiday
 Class 7 Religious
 Class 8 Miscellaneous

LEATHER CRAFT – SPECIAL RULES

- A. Article entered must be at least 70% leather.
 B. Leather may be dyed, painted or stained but will be judged on overall leather craftsmanship.
 C. Kits are permitted.
 D. Classification of entries will be at the discretion of officials.
 E. Sub-classes may be added at discretion of officials.

SECTION 6.07 - LEATHER CRAFT

- Class 1 Carved
 Class 2 Stamped
 Class 3 Lacing

SECTION 6.08 – METAL WORKS

- Class 1 Plasma Cutting
 Class 2 Welded
 Class 3 Wire Sculpture

CATEGORY VII FINE ARTS

OVERALL WINNER: \$125.00 AWARD SECTION WINNERS: \$25 AWARD

RECEIPT OF ENTRIES: September 23-25, 2016
 Friday & Saturday 9:00 a.m. - 6:00 p.m.
 Sunday 1 p.m. - 6 p.m. only

Fine Arts-Special Rules

- A. A non-professional (amateur) artist is defined as one seeking public exposure for his or her work, with limited or no gallery experience, who has or would like to participate in exhibits and fairs, and who seeks to attain a level of professional proficiency.
 B. Artists may NOT submit an entry in the non-professional divisions if their work is shown in any of the professional divisions.
 C. No exhibit unworthy of an award shall receive one, even though there is no competitions, nor shall any exhibit receive an award greater than its merits justify.
 D. Work submitted must be original, not a copy, and must be work of the artist except in MASTER COPY.
 E. work from magazine photographs, prints, other's art, etc. must be submitted in Master Copy. Copy of original picture must be submitted along with entry and must be mounted for hanging.
 F. Signature must be concealed during judging.
 G. **All art work, including youth (paintings, drawings, pastels, master copy) must be framed and ready for hanging on peg board hooks or they will not be accepted.** (Eye hooks and wire are acceptable. **NO SAW TOOTH HANGERS.**) Wire should not extend above the top of the exhibit.
 H. No glass allowed (cover charcoal work with clear plastic wrap) unless professionally framed.
 I. Only one entry per class per exhibitor will be allowed.
 J. Pictures are limited in size to a maximum of 38" x 48". There is no size limit on sculptures.
 K. Superintendent reserves the right to add or subtract classes depending upon number of entries.

Section 7.01 - Canvas / Hardboard

- Class A Portrait -human
 Class B Portrait-animal
 Class C Scenic/Landscape
 Class D Still Life
 Class E Floral
 Class F Master copy
 Class G Cartoon/Animation
 Class H Other (abstract, genre*)

Section 7.02 – Paper

- Class A Portrait –human
 Class B Portrait-animal
 Class C Scenic/Landscape
 Class D Still Life
 Class E Floral
 Class F Master copy
 Class G Cartoon/Animation
 Class H Other (abstract, genre*)

**Section 7.03 - Black & White**

- Class A Portrait -human
- Class B Portrait-animal
- Class C Scenic/Landscape
- Class D Still Life
- Class E Floral
- Class F Master copy
- Class G Cartoon/Animation
- Class H Other (abstract, genre*)

Class 11-Fruit

- 11a Apples / Apricots
- 11b Cherries / Plums / Grapes
- 11c Strawberries

Class 12-Holiday

Class 13-Mixed Media

Class 14- Boxes

Class 15-Jewelry

Class 16-Others

Section 7.04 - Sculpture

- Class A Portrait -human
- Class B Portrait-animal
- Class C Scenic/Landscape
- Class D Still Life
- Class E Floral
- Class F Master copy
- Class G Cartoon/Animation
- Class H Other (abstract, genre*)

CATEGORY VIII**PHOTOGRAPHY DIVISION**

OVERALL WINNER: \$125.00 AWARD

SECTION WINNERS: \$25 AWARD

CLASS WINNERS: \$10 AWARD

Must have a minimum of 10 entries in class to qualify.

RECEIPT OF ENTRIES: September 23-25, 2016

Friday & Saturday 9:00 a.m. - 6:00 p.m.

Sunday 1 p.m. - 6 p.m. only

Section 7.05 - Other (i.e. scratch board, batik, copper, sand)

- Class A Portrait -human
- Class B Portrait-animal
- Class C Scenic/Landscape
- Class D Still Life
- Class E Floral
- Class F Master copy
- Class G Cartoon/Animation
- Class H Other (abstract, genre*)

* Genre definition: portrait of everyday life in action

* Still Life: inanimate object

CHINA PAINTING-SPECIAL RULES

- A. All entries shall consist of porcelain on which fired, hand-painted decoration is the dominate feature. Figurines and ceramic pieces will not be accepted.
- B. Artist must provide stands, easels or other items needed for display of pieces. (Label ownership on easels).
- C. All group pieces, and pieces with the same design, shall be entered as one unit.
- D. Subclasses may be added at the discretion of the Superintendents.

SECTION 7.06 - CHINA PAINTING

Class 1-Floral

- 1a Daisies / Sunflowers
- 1b Pansies / Violets
- 1c Poppies / Tulips
- 1d Roses
- 1e Wild Roses
- 1f Other

Class 2-Foliage

Class 3-Nuts and Vegetables

Class 4-Animals and Birds

Class 5-Portraits

Class 6-Scenes, still life, or landscape

Class 7-Pen Work

Class 8- Abstract, Art Nouveau, Art Deco

Class 9- Enamel, raised paste, gold and metallics

Class 10- European including Dresden, Meissen, etc.

DUE TO DISPLAY SPACE AVAILABILITY, THE NUMBER OF PHOTOGRAPHY ENTRIES WILL BE LIMITED TO 15 TOTAL ENTRIES PER EXHIBITOR.

JUDGING CRITERIA - PHOTOGRAPHY

- A. Impact: the photograph should draw the viewer to look at the work.
- B. Creativity: the image should stir the viewer's imagination.
- C. Style: what sets the photograph apart from the others.
- D. Composition: good placement of the main & secondary subjects.
- E. Presentation: the photograph should be presented in such a way as to enhance it.
- F. Color balance: good color selection for the subject.
- G. Center of interest: should lead the viewer through the photo and hold the eye without distraction.
- H. Lighting: the correct quality for proper exposure and quality for the gender of the subject or mood of the composition.
- I. Print quality: the photograph should have proper density, contrast and finish.
- J. Technique: technique is the foundation of photography, but the application of art principles is necessary.
- K. Statement: the image should present the viewer with a complete story.

FILM PHOTOGRAPHY-SPECIAL RULES

- A. All entries shall be permanently mounted to an 11" x 14" 1/4" foam mount board. The mount board shall be white ONLY.
- B. NO MATTING ALLOWED.
- C. The size of the photograph shall be 8" x 10" only.
- D. Only one photograph per mount.
- E. Each entry must have the following information on the back, upper left hand corner: Name, address, the title of the photograph (all photographs MUST have a title), section, class and division the photograph is being entered in.
- F. No hanging mechanism is required.
- G. Only photographs that have been taken with a camera that uses a shutter will be allowed in this section.



- H. Any photography that has been digitally enhanced, manipulated, colored, etc., will be disqualified or moved to digital photography section.
- I. Only photograph laboratory developing on photo paper from original negative allowed.
- J. Only one entry per subclass per exhibitor will be allowed. (Which would allow for a potential of 14 entries in film photography with one entry in each 1-a thru 2-g.)

Section 8.01 Film Photography

Class 1-Color

- 1a Scenic - landscapes, seascapes, city-scapes.
- 1b Sunrises, sunsets - any photo with a sunrise or sunset.
- 1c Animals - reptiles, sea animals, insects, birds, wild animals, domestic animals.
- 1d People - photographs of people in any setting.
- 1e Flowers - flowers, plants, trees, anything that blooms.
- 1f Object
- 1g Miscellaneous - anything that does not fit into any of the other classes.

Class 2- Black & White, Sepia

- 2a Scenic - landscapes, seascapes, city-scapes.
- 2b Sunrises, sunsets - any photo with a sunrise or sunset.
- 2c Animals - reptiles, sea animals, insects, birds, wild animals, domestic animals.
- 2d People - photographs of people in any setting.
- 2e Flowers - flowers, plants, trees, anything that blooms.
- 2f Object
- 2g Miscellaneous - anything that does not fit into any of the other classes.

DIGITAL PHOTOGRAPHY-SPECIAL RULES

- A. The original image of the digital photograph cannot be changed.
- B. The digital photograph can be resized, cropped, brightened, have contrast adjusted and color lightened or darkened.
- C. All entries shall be permanently mounted to an 11" x 14" 1/4" foam mount board. The mount board shall be white ONLY.
- D. NO MATTING ALLOWED.
- E. The size of the photograph shall be 8" x 10" only.
- F. Only one photograph per mount.
- G. Each entry must have the following information on the back, upper left hand corner: Name, address, the title of the photograph (all photographs MUST have a title), section, class and division the photograph is being entered in.
- H. Only one entry per subclass(1-a thru 2-g) per exhibitor will be allowed, which will allow for a potential of 14 entries in digital photography.
- I. For competition purposes, a 3.0 or higher megapixel is recommended.



DEPARTMENT H
FLOWER SHOW
EASTERN NEW MEXICO STATE FAIR
and
HOME GARDEN CLUB OF ROSWELL
and
MORNING GARDEN CLUB OF ROSWELL
Present

A STANDARD FLOWER SHOW

“Not JESTERnother Fair!”

Monday
October 3, 2016

- 1f Object
- 1g Miscellaneous - anything that does not fit into any of the other classes.

Class 2- Black & White, Sepia

- 2a Scenic - landscapes, seascapes, city-scapes.
- 2b Sunrises, sunsets - any photo with a sunrise or sunset.
- 2c Animals - reptiles, sea animals, insects, birds, wild animals, domestic animals.
- 2d People - photographs of people in any setting.
- 2e Flowers - flowers, plants, trees, anything that blooms.
- 2f Object
- 2g Miscellaneous - anything that does not fit into any of the other classes.

DIGITAL IMAGING-SPECIAL RULES

- A. All entries shall be permanently mounted to an 11" x 14" 1/4" foam mount board. The mount board shall be white ONLY.
- B. NO MATTING ALLOWED.
- C. The size of the photograph shall be 8" x 10" only.
- D. Only one photograph per mount.
- E. Each entry must have the following information on the back, upper left hand corner: Name, address, the title of the photograph (all photographs MUST have a title), section, class and division the photograph is being entered in.
- F. Only one entry per class(1-7) per exhibitor will be allowed, for a potential total of seven entries in digital imaging.
- G. Digital imaging entries may be from any source or sources and manipulated in any way.
- H. Subclasses may be entered at the discretion of the Superintendent.

SECTION 8.03 - DIGITAL IMAGING

- Class 1 Scenic
- Class 2 Sunrise or sunset
- Class 3 Animals
- Class 4 People
- Class 5 Flowers
- Class 6 Object
- Class 7 Miscellaneous - anything that does not fit into any of the other classes.

SECTION 8.02 - DIGITAL PHOTOGRAPHY

Class 1-Color

- 1a Scenic - landscapes, seascapes, city-scapes.
- 1b Sunrises, sunsets - any photo with a sunrise or sunset.
- 1c Animals - reptiles, sea animals, insects, birds, wild animals, domestic animals.
- 1d People - photographs of people in any setting.
- 1e Flowers - flowers, plants, trees, anything that blooms.